



# 2023 Busan International Performing Arts Market

2023.  
10.13. fri ——— 10.16. mon

Busan Citizen's Hall, Ilteo Small Theater,  
Gaon Art Hall, KT&G Sangsang Madang Busan  
and other places across Busan

부산국제공연예술마켓

ORGANIZER/HOST 부산광역시 부산문화재단 SPONSORS momo's coffee GAINSBORO.

PARTNERS 부산문화재단 부산국제공연예술마켓 부산문화재단 부산국제공연예술마켓 BUSAN INTERNATIONAL FESTIVAL BIDAM WAVE 부산국제공연예술마켓 부산국제공연예술마켓 부산국제공연예술마켓 Quebec 韓國문화재단

# 2023 Busan International Performing Arts Market

10.13.<sup>fri</sup> ——— 10.16.<sup>mon</sup>



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# WELCOME TO BPAM!

## Welcome Speech

On a day with sweet refreshing autumn breeze making optimal time for watching a stage performance, I am delighted to welcome you to the inaugurating Busan International Performing Arts Market (BPAM), held under the title of "A New Wave of Performing Arts", in Busan, a city full of the enriching beauty of culture.

BPAM is a global distribution market for performing arts, where unique opportunities are provided, with over 100 performances from diverse genres from street arts, theater, dance, music, magic, and comedy unfolding for 4 days, and artists and members of performing arts industries in and out of Korea and Busan citizens enjoying the performances and communicating.

Busan Metropolitan City is prepped with advanced MICE industries, diverse cultural contents, optimal conditions for tourism, a variety of local arts festivals, and many large-scale concert halls including Busan Opera House and International Arts Center that will open soon.

In addition to such preparedness and accelerating popularity of K-contents, Busan will add "performing arts" to advance to a new international center of culture. In particular, I hope the BPAM stages, being the optimal venue for communication and collaboration of members of performing arts, will make Busan an international city of performing arts advancing beyond Asia.

I would like to give special thanks to artistic director and programmers fully committed to preparing BPAM with enthusiasm. I am confident that Busan, where art meets enthusiasm, will be the place for authentic and diverse experiences as well as inspirations from intricate performance stages. Thank you very much.

Heongjoon Park, Mayor of Busan Metropolitan City

## Welcome Speech

Welcome to Busan, a beautiful city with undulating new waves of performing arts.

2023 Busan International Performing Arts Market takes a first step after meticulous preparations for a long time. To date, Busan Cultural Foundation has led a variety of policies and support programs for advancement of local art and culture, with a clear objective to make Busan an optimal place to create arts. To form a sustainable ecosystem of "creating-consuming-distributing" of performing arts, we have built this performing arts market, as a festival where channels of distribution are pioneered and local people will enjoy the performance stages together.

For the 4 days from October 13 to 16, in diverse venues in and around Busan Citizen's Hall and 8 theaters, a variety of 92 participating stages produced in and out of Korea of various genres from theater, dance, music, combine performing arts and street arts will unfold. I hope BPAM will connect many members of performing arts industries and arts organizations in and out of Korea here in Busan and build the venue of international communication advancing Busan to Asia's greatest city of performing arts.

I would like to cordially welcome all visiting the festival of performing arts where the sweet autumn breeze is in full swing and extend my deepest gratitude to all dedicating themselves to organizing BPAM so far.

Miyeon Lee, CEO of Busan Cultural Foundation

## Congratulatory Remarks

I would like to give congratulations on inaugurating of Busan International Performing Arts Market (BPAM) in the beautiful autumn breeze of mid-October, and extend my deepest welcome and gratitude to all visiting Busan.

BPAM, inaugurated this year to facilitate distribution of performing arts, is the perfect opportunity to pick and watch your choice among a variety of performing arts stages.

I would like to ask all the audience and members of arts industries participating in BPAM to fully enjoy the diversity and novelty of performing arts stages, and hope that many well-made works face facilitated opportunities to be distributed in the international performing arts market.

Especially since this is the event starting to be hosted for the first time this year, I would like to give special thanks to all devoting unspared efforts to organizing this event successfully. Thanks to such efforts, I hope the image of Busan will be established as "a city of performing arts" here and now.

I would like to ask you to have attention and support in Busan, a bright, fresh and open city that will ceaselessly grow as an international city of performing arts, and wish all of you health and prosperity.

Thank you very much.

Sungmin Ahn, Chairperson of Busan Metropolitan Council

## Welcome Speech

I would like to express cordial welcome and deepest gratitude to all visiting Busan International Performing Arts Market (BPAM). Directed towards authentic values and untraveled ways compared to any other counterparts in and out of Korea, BPAM, inaugurated this year, aims to be "the real international market of performing arts".

Above all, beyond simply introducing performing arts pieces of their regions or countries, BPAM will unfold performing arts stages of every region of the world with every possible genre and style together, forming a real international market where everyone can enjoy well-made performance stages and trade them. Overcoming conventional western-oriented lineups that could be seen anywhere in the world, BPAM introduces great works from Asia, Africa and Latin America with authentic cultural identities throughout the world, making it a real international trading market of performing arts of the world.

While it would not be easy to fully achieve all the ambitious goals in the first year, our dream is to make it an Olympic and Expo of performing arts that you could find nowhere in the world.

Please give attention and support to the meaningful inauguration of BPAM.

Thank you very much.

Jongho Lee, Artistic Director of Busan International Performing Arts Market (BPAM)

# 2023 Busan International Performing Arts Market

## “A New Wave of Performing Arts”

Busan International Performing Arts Market (BPAM) is a festival-style performing arts market, focusing on driving outbound sales through promotion and marketing for domestic and international artists, also enhancing social values through philanthropy for the citizens. This year's inaugural slogan for BPAM is “A New Wave of Performing Arts”, showcasing around 100 domestic and international performing arts productions, encompassing all genres; including theater, dance, music, magic, circus and more. In addition to that, domestic and international works in collaboration with existing festivals and markets will provide opportunities and useful information for industry experts, new and emerging artistic groups, and citizens alike.

<b>Name</b>	2023 Busan International Performing Arts Market (BPAM)
<b>Slogan</b>	A New Wave of Performing Arts
<b>Date</b>	Oct.13.(Fri.) ~ Oct.16.(Mon.), 2023, 4 days
<b>Venues</b>	Busan Citizen's Hall, Ilteo Small Theater, Gaon Art Hall, KT&G Sangsang Madang Busan, etc.
<b>Organizer</b>	Busan Metropolitan City
<b>Host</b>	Busan Cultural Foundation
<b>Sponsors</b>	Momos coffee, Gainsboro
<b>Partners</b>	Busan Cultural Center, Korea Arts Management Service, The Busan Branch of The Korea Theatre Association, Busan International Comedy Festival, Busan International Dance Market, Global Women Performing Arts Festival, KT&G Sangsang Madang Busan, Quebec Government Office in Seoul, CINARS(Commerce international des arts de la scene)

## PROGRAM

PERFORMANCES	<b>BPAM CHOICE</b>	Official invitees selected by artistic directors and programmers of the BPAM
	<b>BPAM WAVE</b>	Collaborative performances, partnering with various performing arts productions during the event
MEETINGS	<b>BPAM TALK</b>	Hosting inclusive seminars for distribution of domestic and international performing arts productions
	<b>BPAM BOX</b>	Booth operation for promotion of artists in performing arts industry, theatres, institutions and further meetings
	<b>BPAM DATE</b>	One-on-one meetings between delegates and artists regarding distribution and outbound sales
	<b>BPAM PAVILION</b>	Provision of an opportunity for meetings between artists and industry experts pursuing building reputation and enabling cross-border growth of business(food and beverages included)
	<b>BPAM NIGHT</b>	Meeting for facilitation of networking between artists and industry experts pursuing building reputation and enabling cross-border growth of business

## Full Schedule

### PERFORMANCES

#### Main Theater, Busan Citizen's Hall

16, Jaseong-ro 133beon-gil, Dong-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
	16:00~17:30 <b>BPAM</b> Opening Ceremony & <Opening Performance>	COMBINE 14:30~15:40 <b>The Clown</b> Flying Off The Cliff	<BPAM Closing Performance> DANCE 19:00~20:05 <b>Bow</b> Jeon Misook Dance Company
	17:30~19:00 BPAM Reception (Lobby)	DANCE 20:00~21:00 <b>Koreality</b> Bodytalk	

#### Small Theater, Busan Citizen's Hall

16, Jaseong-ro 133beon-gil, Dong-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
DANCE 14:30~15:00 <b>Hae-Nyeo</b> Madame Family	MUSIC 11:00~12:10 <b>All That Gypsy Road</b> Park Younwoo Gypsy Ensemble	MUSIC 11:00~12:10 <b>Cho Yoonseung</b> <b>Jazz Taryung</b> Cho Yoonseung Trio	TIME COMBINE 13:00~14:30 <b>House Of Mask &amp; Mime</b> House Of Mask & Mime
		TIME DANCE 13:00~13:50 <b>Modern Life : step</b> <b>towards lightness</b> See-Saw <b>Ego Navigator</b> Do:body_Company	<b>The Lantern</b> L'llusion <b>Drawing Circus</b> Croquiky Brothers
	TIME MUSIC 15:00 ~ 16:05 <b>Busan Fantasy</b> BSO Ensemble <b>Hanyang City</b> Haegeum Groove <b>Ancient Future</b> BADI	<b>Quebec on Stage</b> 17:00 Showcase COMBINE Clip Philippe Trépanier DANCE Moïra Sursaut Dance Company 18:30 Pitching 19:30 Reception	COMBINE 15:00~16:00 <b>Zergling New Wave</b> Circus D.Lab
	THEATER 19:00~20:30 <b>Occident-Express</b> Théâtre des Halles and Teatrul Municipal “Matei Vişniec”-Suceava *		

#### Ilteo Small Theater

13, Jaseong-ro 141beon-gil, Dong-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
THEATER 14:00~14:20 <b>Wedding Dress</b> Theatrical Group Acen *	THEATER 14:30~15:05 <b>Container</b> Warm Person *	THEATER 13:00~13:45 <b>Burgundy Muki</b> <b>Channel Intro</b> Ballplay Club *	THEATER 16:00~16:30 <b>Coma</b> Big Picture Stage
THEATER 17:00~17:20 <b>Act 2</b> Mac Theatre Company			

BPAM CHOICE

TIME Continuous presentation of up to 6 performances of 10 (ten) to 20 (twenty) minute-long showcases of the same genre.

\* Pitching session for distribution of theater productions to be followed.

\* Please be aware that the schedule is subject to change, followed by the necessary arrangements within the market.

Full Schedule

PERFORMANCES

Theater 1, Gaon Art Hall 10, Jaseong-ro 133beon-gil, Dong-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
<div><div></div><div><div></div><div>THEATER</div><div>18:00~18:20</div></div><div>Algorithm</div><div>Artistreet</div></div>		<div><div><div>TIME</div><div>DANCE</div></div><div>14:30~15:30</div><div>Sanctuary</div><div>Korean Dance Project 'Gama'</div><div>Mayday</div><div>00(Young-young)</div><div>III</div><div>A.o.V Dance Company</div><div>Life And Death</div><div>BWC Dance Company</div><div>In</div><div>Aei</div><div>Mirror</div><div>BWC Dance Company</div></div>	

Theater 2, Gaon Art Hall 10, Jaseong-ro 133beon-gil, Dong-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
<div><div></div><div><div></div><div>THEATER</div><div>16:00~16:20</div></div><div>A Woman At A Crossroads</div><div>Next Universe *</div></div>	<div><div></div><div><div></div><div>THEATER</div><div>13:00~13:50</div></div><div>Critic</div><div>Mullebanga</div></div>	<div><div><div></div><div>THEATER</div><div>14:00~14:35</div></div><div>You Want A Game?</div><div>Norian</div><div><div></div><div>THEATER</div><div>19:00~19:50</div></div><div>Oh, Happy Day</div><div>Shimhwa</div></div>	

KT&G Sangsang Madang Busan 39, Seomyeon-ro, Busanjin-gu, Busan, Republic of Korea

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
	<div><div><div>TIME</div><div>COMBINE</div></div><div>14:00~15:00</div><div>Live Statue Mime</div><div>Myungdo</div><div>La Show</div><div>Ijun Na</div><div>MArt Show</div><div>MArt</div></div>	<div><div><div>TIME</div><div>DANCE</div></div><div>15:00~16:10</div><div>Four Elements</div><div>Parknafoon Company</div><div>Kumbhaka</div><div>Huhkyungmi Dance Company - Mumu</div><div>TRADITIONAL</div><div>White Peter Is Go~! Back~!</div><div>Creative Yeonhee, The Neum</div></div>	<div><div><div>TIME</div><div>DANCE</div></div><div>14:00~15:00</div><div>Paradise</div><div>Contemporary Dance Company 'Jayu'</div><div>Trance</div><div>Gals Dance Company</div><div>The Moment, Death And Life</div><div>ThePark Dance</div></div>

BPAM CHOICE  

TIME

 Continuous presentation of up to 6 performances of 10 (ten) to 20 (twenty)minute-long showcases of the same genre.

\* Pitching session for distribution of theater productions to be followed.

\* Please be aware that the schedule is subject to change, followed by the necessary arrangements within the market.

PERFORMANCES

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
<div>12:00~21:00</div> <div>BUSan Street Arts festival(BUSSA) Spanning Busan Citizen's Hall</div>			
<div><div>Collab.</div><div>11:00~19:30</div><div>Busan International Dance Market(BIDAM)</div><div>Geumjeong Cultural Center</div></div>			
<div><div>Oct.12.(Thu.)~Oct.19.(Thu.)</div><div><div>Collab.</div><div>Jak-gang Theater Festival</div><div>Busan Art Center</div></div></div>			

MEETINGS

Oct.13.(Fri.)	Oct.14.(Sat.)	Oct.15.(Sun.)	Oct.16.(Mon.)
	<div>13:00~18:00</div> <div>BPAM BOX(Booth Operation)</div> <div>Exhibition Galleries, Busan Citizen's Hall</div>		
	<div>13:00~</div> <div>BPAM Talk &lt;1&gt;</div> <div>Analysis and Future Strategy of International Performing Arts Market</div> <div>Coffee Tek Roasters 2F</div>	<div>11:00~</div> <div>BPAM Talk &lt;2&gt;</div> <div>Outbound Sales of Performing Arts Productions and Methodologies</div> <div>Coffee Tek Roasters 2F</div>	<div>11:00~</div> <div>BPAM Talk &lt;3&gt;</div> <div>Situation Analysis for Distribution of Performing Arts Productions</div> <div>◎Asia Session</div> <div>◎South America Session</div> <div>Coffee Tek Roasters 2F</div>
<div>19:00~22:00</div> <div>BPAM Night</div> <div>Small Theater, Busan Citizen's Hall (Floor 2)</div>			
<div>13:00~19:00</div> <div>BPAM Pavilion</div> <div>Busan Citizen's Hall (Plaza)</div>			
<div>BPAM Registration / Information</div> <div>Small Theater, Busan Citizen's Hall (Lobby)</div>			

\* Please be aware that the schedule is subject to change, followed by the necessary arrangements within the market.

## Venues



### Busan International Performing Arts Market

**Busan Citizen's Hall**  
Main Theater/Small Theater

**Gaon Art Hall**

**Ilteo Small Theater**

**Coffee Tek Roasters**

### Busan Street Arts festival

**SPOT A**  
Busan Citizen's Hall (Plaza)

**SPOT B**  
Jobang-ro 10beon-gil, Dong-gu,  
Busan, Republic of Korea

**SPOT C**  
Jaseong-ro 133beon-gil, Dong-gu,  
Busan, Republic of Korea



**Geumjeong Cultural Center** 7, Cheyukgongwon-ro, Geumjeong-gu, Busan, Republic of Korea

**Busan Folk Arts Center** 195-46, Ujangchun-ro, Dongnae-gu, Busan, Republic of Korea

**KT&G Sangsang Madang Busan** 3F, Livehall, 39, Seomyeon-ro, Busanjin-gu, Busan, Republic of Korea

**Space Theater** B, 242, Suyeong-ro, Nam-gu, Busan, Republic of Korea

**Busan Art Center** 78, Yongso-ro, Nam-gu, Busan, Republic of Korea

**Yongcheon Theater** 36-1, Yongso-ro 13beon-gil, Nam-gu, Busan, Republic of Korea

**Adapter Theater** 7F, 193, Gwanganhaebyeon-ro, Suyeong-gu, Busan, Republic of Korea

**BPAM CHOICE**

**CHOICE**



# BPAM CHOICE

Official invitees selected by artistic directors and programmers of the BPAM

Date/ Venue	Main Theater, Busan Citizen's Hall	Small Theater, Busan Citizen's Hall	Ilteo Small Theater	KT&G Sangsang Madang Busan
Oct.13.(Fri.)	19:00	<b>THEATER</b> <b>Occident-Express</b> Théâtre des Halles and Teatrul Municipal "Matei Vişniec"-Suceava(90') *		
	11:00	<b>MUSIC</b> <b>All That Gypsy Road</b> Park Younwoo Gypsy Ensemble(70')		
Oct.14.(Sat.)	14:30		<b>THEATER</b> <b>Container</b> Warm Person(35') *	
	15:00	<b>TIME MUSIC</b> <b>Busan Fantasy</b> BSO Ensemble <b>Hanyang City</b> Haegeum Groove <b>Ancient Future</b> BADI (65')		
	16:00	<b>COMBINE</b> <b>BPAM Opening Performance</b> Grujam Productions and 4 Other Performers(60')		
Oct.15.(Sun.)	11:00	<b>MUSIC</b> <b>Cho Yoonseung Jazz Taryung</b> Cho Yoonseung Trio(70')		
	13:00	<b>TIME DANCE</b> <b>Modern Life : step towards lightness</b> See-Saw <b>Ego Navigator</b> Do:body_Company(50')	<b>THEATER</b> <b>Burgundy Muki Channel Intro</b> Ballplay Club(45') *	
	14:30	<b>COMBINE</b> <b>The Clown</b> Flying Off The Cliff(70')		
	20:00	<b>DANCE</b> <b>Koreality</b> Bodytalk(60')		
Oct.16.(Mon.)	13:00	<b>TIME COMBINE</b> <b>House Of Mask &amp; Mime</b> House Of Mask & Mime <b>The Lantern</b> L'illusion <b>Drawing Circus</b> Croquilly Brothers (90')		
	14:00			<b>TIME DANCE</b> <b>Paradise</b> Contemporary Dance Company 'Jayu' <b>Trance</b> Gals Dance Company <b>The Moment, Death And Life</b> ThePark Dance (60')
	15:00	<b>COMBINE</b> <b>Zergling New Wave</b> Circus D.Lab(60')		
	16:00		<b>THEATER</b> <b>Coma</b> Big Picture Stage(30')	
	19:00	<b>&lt;BPAM Closing Performance&gt;</b> <b>DANCE</b> <b>Bow</b> Jeon Misook Dance Company(65')		

\* Pitching session  
(for distribution of Théâtre des Halles and Teatrul  
Municipal "Matei Vişniec"-Suceava(Oct.13., Fri.),  
Warm Person(Oct.14., Sat.),  
Ballplay Club(Oct.15., Sun.) productions) to be followed.

14

Continuous presentation of up to  
6 performances of 10 (ten) to 20 (twenty) minute-  
long showcases of the same genre.

01

COMBINE PERFORMING ARTS

## BPAM Opening Performance

**TIME** Oct.14.(Sat.) 16:00

**Opening Ceremony** 16:00

**Opening Performance** 16:20

**LOCATION** Main Theater, Busan Citizen's Hall

**RUNNING TIME** 60min.



### Opening Ceremony, initiating the official launch of Busan International Performing Arts Market (BPAM)

A Busan-based work "SNAP", and various  
performing groups encompassing a broad  
set of genres have come together to form an  
opening performance, packed with diverse  
charms.

The stage, which marks the official beginning  
of Busan International Performing Arts Market  
that inaugurates this year, lets the citizens  
of Busan feel the shared delight of watching  
a stage performance, while it shows the  
members of performing arts industries in and  
out of Korea the implications and directions of  
BPAM.

#### CAST

Grujam Productions(SNAP)  
Shahar X KARTS(Bolero)  
Flying Off The Cliff(The Clown)  
Cho Yoonseung Trio(Cho Yoonseung Jazz Taryung)  
Yeonwoo Jin(Child actor in musical theater)

# Occident-Express

**TIME** Oct.13.(Fri.) 19:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 90min.

Théâtre des Halles  
and Teatrul Municipal  
"Matei Vişniec"-Suceava

France / Romania

@theatredeshallesavignon

theatredeshalles

tdhavignon



Oh, the West and its accomplished democracy!  
This dreamed-of Eldorado!  
With tenderness and humor, through the  
metaphor of a luxury train that no longer exists,  
the famous Orient-Express, MatéiVişniec  
offers us a gallery of characters who are  
burning to leave, to taste Western abundance,  
consumer society, to the ecstasy of freedom  
and success... Occident-Express is, in reverse,  
an initiatory journey in the Balkans, the lucid  
x-ray of wild capitalism which replaced the  
communist utopia in the East . Finally, it is  
a reflection on the difficult rapprochement  
between the two Europes separated by half a  
century of turbulent history.

## PARTICIPANTS OF THE TOUR

CAST 6, STAFF 5

## CAST

Horia Andrei Butnaru, Cristina Florea,  
Cătălin Ştefan Mîndru

## CREDITS

Alain Timár, Angela Zarojanu, Sebastian Raţiu

# All That Gypsy Road

**TIME** Oct.14.(Sat.) 11:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 70min.

Park Younwoo  
Gypsy Ensemble  
Republic Of Korea

@park.younwoo



In the course of their ceaseless travels, gypsies  
created their own unique styles of music. This  
performance draws together a variety of  
genres, including jazz, classical, and K-pop,  
reinterpreted as Gypsy-style jazz.

Leading Korean jazz guitarist Youn Woo Park  
and his friends ("Trio") have put together  
"music on the road," featuring well-known  
songs ranging from Django Reinhardt to Korea's  
Soobong Sim.

## Setlist

1. C'est si bon
2. Caravan
3. Nuages
4. Cherokee
5. Klezmer Dance NO.3
6. Czards

\* Please be aware that the schedule is subject  
to change, followed by the necessary  
arrangements with performers.

## PARTICIPANTS OF THE TOUR

CAST 4, STAFF 2

## CAST

Guitar Younwoo Park  
Guitar Giyun Choi  
Viola Minkyung Chung  
Double bass Daeho Kim  
Clarinet Donghoon Paik



# Container

**TIME** Oct.14.(Sat.) 14:30

**LOCATION** Ilteo Small Theater

**RUNNING TIME** 35min.

**Warm Person**

Republic of Korea

@warmperson1



The stage is located inside a container on a massive ship that travels to China, America, and many other countries. "Doumi" ("helper" in Korean), an intermediary broker who transports refugees and undocumented migrants, explains that it is his duty to ensure they arrive safely at their desired destinations, but in actuality he is supposed to "process" all of them. Doumi, a former North Korean defector, is so afraid of the world that he believes the safest place is inside the container, so he stays there all the time. Taking advantage of his fear and manipulating him, the brokers keep him inside the container by using disinformation and fake news, such as war and hatred toward the world, and try to order him to kill. But Doumi doesn't want to kill the refugees and undocumented migrants, and even though he is supposed to "process" them within a day, tries to keep them alive as long as possible, even giving away his own provisions.

Then one day, North Korean defectors arrive inside the container. Doumi comes to realize that not only has his hidden mission been exposed to them, but also that he has been exploited by the brokers, so he tries to leave the container with the defectors. Will they be able to safely reach the world of their dreams?

## PARTICIPANTS OF THE TOUR

CAST 5, STAFF 8

## CAST

Shinhyo Kim, Kyungjin Lee, Sehwi Kim, Geon Kim, Jinwoo Yang

## CREDITS

**Writer/Director** Seokmin Heo

**Assistant Director** Byoungmin Choi

**Stage** Byoungyoung You, **Light Designer** Shewi Kim

**Sound Director** Jooha Eom, **Composer** Rosa Chae

**Makeup Artist** Minkyong Im

# Busan Fantasy

**TIME** Oct.14.(Sat.) 15:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 20min.

**BSO Ensemble**

Republic of Korea

@busansymphonyorchestra



BSO Ensemble, a string ensemble made up of members of the local stalwart Busan Symphony Orchestra, performs works specially commissioned in honor of Busan along with masterpieces by Korean composers.

## Che-Yi Lee

"Busan Fantasy", duo concerto for violin and haegeum

Featured performers

Juyoung Kim (violin), Ri Na (haegeum)

## Han-Ki Kim

"Spring of Home Country," for solo violin and string orchestra, Op. 159

Featured performer

Juyoung Kim (violin)

## PARTICIPANTS OF THE TOUR

CAST 8, STAFF 2

## CAST

**Violin** Juyoung Kim, Eunhye Son, Eunkyoung Park

**Viola** Jisoo Park, **Cello** Jinhee Kang

**Double Bass** Jiseung Kang

**Piano** Hyunkyoung Park, **Haegeum** Ri Na

# Hanyang City

**TIME** Oct.14.(Sat.) 15:20

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 20min.

**Haegeum Groove**

Republic of Korea

[@haegeum\\_groove](#)

[@haegeumgroove](#)

[@haegeum\\_groove](#)



"Hanyang City" is a work inspired by an imagining of what the streets of modern-day Seoul would be like if overlaid with the features of the Joseon-era capital, Hanyang.

Picture scenes like these: happy groups drinking makgeolli at a jumak (traditional inn), a seonbi (scholar or learned man) walking with a swaggering gait, people enjoying the traditional circle dance called Ganggangsullae in a festive atmosphere next to the Han River, and a young man and woman sitting under a willow exchanging shy glances. When such a completely different imagining is kindled, the way you view the contemporary world is permeated with a new air. Hopefully, wherever "Hanyang City" plays, the present-day urban landscape will become a rich and colorful tapestry.

## PARTICIPANTS OF THE TOUR

CAST 4

### CAST

**Hageum** Yehee Lee, **Piano** Donghwan kim  
**Drum** Pyeonggang Ahn, **Double bass** Miho Song

### CREDITS

**Composer** Donghwan Kim

# Ancient Future

**TIME** Oct.14.(Sat.) 15:40

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 20min.

**BADI**

Republic of Korea

[@sinminsogak](#)

[sinminsogak](#)

[@BADI](#)



## • COEXISTENCE

"Coexistence" is a piece expressing the musical symbiosis of instruments with different timbres. It combines "Jindo Ssitgimgut" ("Purification Ritual of Jindo", National Important Intangible Cultural Property No. 72) and "Chaconne in G minor," a composition for a violin and an orchestra by Italian Baroque composer Tomaso Antonio Vitali. What these two pieces share in common is that they both give expression to the boundary between the living and the dead, this life and the afterlife, conveying meaning that is relevant in our lives where life and death coexist.

## • OASIS

"Oasis" sets out to restore the original form of sanjo ("scattered melodies", a traditional Korean musical genre of an instrumental solo) from 1979, when master Park Dae Sung was in his 40s and in top form. That year he partnered with Oasis Records to create his first recording of "Ajaeng Sanjo," which later became Busan Intangible Cultural Property No. 16.

## • VALLEYS OF FIRE

"Valleys of Fire" was inspired by the scene of fiery arrows raining down in the "Battle of Red Cliffs" scene from the pansori "Jeokbyeokga" ("song of the red cliffs"). In that battle, according to the Records of the Three Kingdoms, the allied forces of Liu Bei and Sun Quan employed wise strategies to defeat Cao Cao's million-strong army. "Valleys of Fire" recreates this scene through the group's musical flair and personality.

## PARTICIPANTS OF THE TOUR

CAST 6, STAFF 1

### CAST

**Ajaeng** Sunkyum Chung,  
**Geomungo** Haneol Hwang  
**Daegum** Youngsan Kim, **Piri** Jaejun Lee  
**Jangu** Juyoung Jang, **Piano** Changhee Lee

### CREDITS

**Executive Producer** Suhjung Lee



# Cho Yoonseung Jazz Taryung

**TIME** Oct.15.(Sun.) 11:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 70min.

Cho Yoonseung Trio

Republic of Korea

@choyoonseung



Internationally acclaimed jazz pianist Yoonseung Cho is active in a variety of musical genres besides jazz, including K-pop, and works in such capacities as composer, arranger, producer, festival music director, and orchestrator. Cho is also a professor of musical creation at Korea National University of Arts, teaching at the graduate level.

With jazz arrangements of Korean folk songs, this unique "jazz taryeong" (traditional folk song) project showcases the Cho Trio's free jazz together with pansori singer Seunghee Lee collaborating as vocalist. The Cho Trio was well received when it played at "Korean Jazz Night," by invitation of the Liszt Institute Hungarian Cultural Center Seoul.

## PARTICIPANTS OF THE TOUR

CAST 4, STAFF 2

## CAST

Piano Yoonseung Cho, Double Bass Hogyu Hwang  
Drum Dongjin Shin, Pansori Singer Seunghee Lee

# Burgundy Muki Channel Intro

**TIME** Oct.15.(Sun.) 13:00

**LOCATION** Ilteo Small Theater

**RUNNING TIME** 45min.

Ballplay Club

Republic of Korea

@\_ballpalyclub



Jaehee is the chief YouTuber for a channel called "Burgundy Muki," which has 450,000 subscribers. Juwon, Jaehee's boyfriend, is in charge of overall production and management of the channel. Other contributors include Shoelang, who reviews sneakers, and Bigkhun, who reviews animations. Yoonyeong, who was working with Jaehee at the time the channel was launched, left on a working holiday in Australia, but has come back after falling victim to a scam. When the YouTube channel first started, it didn't garner many views, but Jaehee's channel now represents a ladder to elevate every member up to the next level. Yoonyeong is bewildered by the channel's rising status, as well as the conflicts among the members. More than anything, she is finding it hard to adjust to the changes in her once-close friend Jaehee.

Meanwhile, Hyejeong, who also worked alongside Jaehee in the early days of

the channel, has been booted out due to an unseemly incident. As someone who contributed a lot of ideas and worked harder than anyone else involved with the channel, Hyejeong is deeply resentful about being pushed aside for a single mistake. Hyejeong is now using an unfortunate incident that Jaehee is connected with to try to regain control of the channel. As events further inflame the desires of each member, Burgundy Muki finds itself at the center of controversy.

## PARTICIPANTS OF THE TOUR

CAST 6, STAFF 5

## CAST

Eunkyung Park, Bokyoung Kim, Gyunugsuk Min,  
Seil Ryu, Bom Lee, Sejun Lee

## CREDITS

Director Hoongu Kang, Writer Changyu Park

# Modern Life : step towards lightness

**TIME** Oct.15.(Sun.) 13:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 20min.

See-Saw

Republic of Korea



It takes strength at every moment to remain standing. Countless elements in contemporary society place a burden on our shoulders, loading us with unspoken pressures that we must endure them endlessly.

To me, walking means freedom. Whenever I become dispirited and my thoughts get tangled, I start walking and the tangle is gradually unsnarled and the tightening anxiety eventually fades.

I like to walk. Because there comes a moment when you are recognizing how you are struggling to live in this world.

I like to walk. Because in the moments when you're walking, everyone just looks so serene and beautiful.

That is why the lightness of "modern life" is important.

As we walk, we explore the world, testify to our existence, and search for happiness. Even in "modern life", taking a step forward while keeping lightness will eventually lead to a life that moves in accordance with our will. And as we walk, we will be able to experience and love every moment, discovering the true meaning of life.

## PARTICIPANTS OF THE TOUR

CAST 7, STAFF 1

### CAST

Dongyoon Kim, Yoonhyeong Kwon, Donggyu Kim, Taehyun Kim, Myojung Baek, Minji Kim, Hyunji Yeom

### CREDITS

Choreographer Dongyoon Kim  
Dramaturgy Jina Kim, Director Duhyuk Choi

# Ego Navigator

**TIME** Oct.15.(Sun.) 13:25

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 25min.

Do:body\_Company

Republic of Korea

@dobody\_company



The era of self-confession, full of selfies and one-person media.

Surrounded by images of "me" and "you" and always conscious of how we are viewed by others, we fail each and every time at the task of clearly defining the being that is only "me" in the world.

"I want to know more about myself!"

In our desperation to know ourselves better than anyone else, will we ever be able to understand that we are beings with only one true self, each with a unique personality that cannot be replaced by others?

I may not know how many kilometers are left before I get to the place I want to reach, or how long it will take, but I can't give up on the journey.

The only hints I get are milestones that are few and far between. I don't know if I'll be happier when I get there, but I'm having fun on this path I'm traveling, with all the interesting and unexpected things that happen along the way.

## PARTICIPANTS OF THE TOUR

CAST 5

### CAST

Geon Jeong, Seokhyun Kim, Daegyo Han, Minseo Kim, Jeonghong Choi

### CREDITS

Choreographer Geon Jeong



# The Clown

**TIME** Oct.15.(Sun.) 14:30

**LOCATION** Main Theater,  
Busan Citizen's Hall

**RUNNING TIME** 70min.

Flying Off The Cliff  
(Theater Company)

Republic of Korea

[@flying\\_off\\_the\\_cliff](#)

[FOCtheater](#)



Eleven individually distinct red-nosed clown characters, completed through a process of co-creation.

Warm-hearted songs of clowns, reminiscent of children's stories, showing a sensibility that people of any age can relate to.

Warm-hearted stories of clowns, with emotions shared by every generation.

A deeply human nonverbal piece of musical theater presented by clowns unlike any others in the world.

**Episode 1. Magic Frame** | The story of a janitor at an art museum who journeys into a world beyond a mysterious picture frame.

**Episode 2. Typewriter** | The story of a writer typing on a typewriter, consumed by frustration.

**Episode 3. Odd Family** | The story of a father pulling a small cart carrying his wife and two daughters, who refuse to get out of a metal trash can.

**Episode 4. Prison Break** | The story of people breaking out of the frame that oppresses them, in search of freedom in the wide open outside world.

## PARTICIPANTS OF THE TOUR

CAST 15, STAFF 4

## CAST

Hyunjae Zo, Aikyung Lee, Seoyoung Kim, Sunyoung Kang, Sooji Jung, Seunghee Shin, Hyejeong Kim, Minbum Jin, SungHun Yang, Dawoon Jung

**Dramusician** Younjoo Sim, Solbee Lee, Jungtae Kim, Danbi Cha

## CREDITS

**Director** Yongzoo Lee, **Music Director** Younjoo Sim

**Choreographer** Hyejeong Kim

**Assistant Director** Hyunjae Zo

**Lighting Director** Moon Light

**Music Director** Henry Bak

# Koreality

**TIME** Oct.15.(Sun.) 20:00

**LOCATION** Main Theater,  
Busan Citizen's Hall

**RUNNING TIME** 60min.

Bodytalk

Republic of Korea and Germany

[bodytalkonline.eu](#)

[@yoshiko.waki](#)



"Bodytalk" has sought to portray "Korea" from a European viewpoint (in the gaze of a tourist). We have focused on worldwide smash successes like Netflix Korean zombie dramas, thrillers, and Korean humor.

Gruesome and hyper-violent series such as "Squid Game," "Sweet Home," and "All of Us Are Dead" depict the endless struggles faced by the younger generation in settings like schools and military service. Those who resist the constant pressure to compete and strive for perfection are alienated from society. As outsiders, they become invisible, like ghosts.

"Koreality" takes us to this in-between realm where realities overlap. Eight dancers and one live musician meet a haenyeo (female deep-sea diver) who saved the life of a turtle. With gratitude, they are admitted to an underwater world where things like temptation, fear, life, art, and ornamental baubles blur together.

## PARTICIPANTS OF THE TOUR

CAST 9, STAFF 4

## CAST

Dancer Hyein Pyo, Dohyun Kim, Hyunsup Lee, Hyesoo Shin, Pilgyun Jeong, Ara Cho, Dasom Kang, Joongkeun Jeon, **Music Director** Anna Kang

## CREDITS

**Choreographer** Yoshiko Waki

**Playwright And Director** Rolf Baumgart

**Costume And Stage Designer** Nanako Oizumi

**Lighting Designer** Timo Von Der Horst

**Producer And Tour Manager** David Bäcker

**Producer** Heewon Jang

# House Of Mask & Mime

**TIME** Oct.16.(Mon.) 13:00

House Of Mask & Mime

[houseofmaskandmime.com](http://houseofmaskandmime.com)

**LOCATION** Small Theater,  
Busan Citizen's Hall

Thailand / Japan

[@houseofmaskandmime](https://www.instagram.com/houseofmaskandmime)

[f House of Mask & Mime](https://www.facebook.com/HouseofMask&Mime)

**RUNNING TIME** 25min.



House of Mask & Mime is a performance combining many kinds of acting namely clown, mask and object theater. throughout the performing , we tell stories without speaking but acting through body language and song. therefore, this performance could be understood by people from all countries of different language.

House of mask & Mime is a 25-minute performance,m telling 6 short stories,

Big eyes, Emoji, Tomodachi, Karaoke, Light of life and homeless. Each story is using different masks and telling the story in a new way which is easy to understand for all ages and genders.

## **PARTICIPANTS OF THE TOUR**

CAST 4, STAFF 1

## **CAST**

Kazumi Ishigami, Kwin Bhichitkul,  
Nuttapol Kummata, Annop KitKason

## **CREDITS**

**Director** Lisa Sripatansakul  
**Technician** Chanida Punyanermitdee,  
Nattaporn Tanhahud

# The Lantern

**TIME** Oct.16.(Mon.) 13:35

L'illusion

[l-illusion.com](http://l-illusion.com)

**LOCATION** Small Theater,  
Busan Citizen's Hall

Republic of Korea

[@lillusion](https://www.instagram.com/lillusion)

**RUNNING TIME** 20min.



The world described in the diaries of 18th-century scientist Étienne-Gaspard Robert, who dreamt of becoming an artist, unfolds on stage. Through a unique language formed by interactive media mapping and magic, the scientist's life story is revealed in a world where reality and illusion overlap.

From a scientist who dreamt of being an artist, his inexorable course led him to become "the magician Robertson who resurrects the dead".

What was he trying to prove? Was it ghosts, or could it have been his own dream of becoming an artist?

An ingenious scientist as well as a passionate artist.

Robert's diary is revealed.

## **PARTICIPANTS OF THE TOUR**

CAST 4, STAFF 2-8

## **CAST**

Taehong Lim

## **CREDITS**

**Director** Taehong Lim, Gayoung Kim  
**Assistant Director** Kijun Park  
**Stage/Technical Director** Team Freeset  
**Lighting Design** Team CL Company  
**Beam Project&Projection**  
HP media Projector Beample



# Drawing Circus

**TIME** Oct.16.(Mon.) 14:05

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 25min.

**Croquiky Brothers**

Republic of Korea

[@croquikybro](#)

[croquikybro](#)

[blog.naver.com/croquikybro](#)



The drawing circus, a new performance format unique to the Croquiky Brothers, turns drawing into a splendid circus-like performance.

With witty humor, dazzling performances, and unexpected twists, they communicate with the audience through pictures.

## PARTICIPANTS OF THE TOUR

CAST 2, STAFF 3

## CAST

Seokhoon Woo, Dongju Lim

## CREDITS

**Director** Seokhoon Woo, Dongju Lim

**Lighting Director** Sungkuk Ryu

**Sound** Suyoung Kim, **Crew** Yunsoo Noh

# Paradise

**TIME** Oct.16.(Mon.) 14:00

**LOCATION** KT&G Sangsang  
Madang Busan

**RUNNING TIME** 15min.

**Contemporary Dance Company**

'Jayu'

Republic of Korea

[@dancecompany\\_jayu](#)



Where is the true paradise that my body wants?

This piece is one that embodies longing for and dreams of a paradise where my body can feel comfortable in and of itself. By communing with and getting close to my body, respecting myself, and clarifying the relationship in which my body is me and I am my body, I want to use my body to aspire to and dream of a paradise where the body can be comfortable in and of itself.

## PARTICIPANTS OF THE TOUR

CAST 11, STAFF 1

## CAST

Eonju Lee, Hyeri Lee, Jueun Ha,  
Sunmi Kang, Semin Hwang, Gyuna Kim,  
Hyebin Choi, Dayoung Kim, Chaerim Kim,  
Nayeon Kim, Jeongyoon Choi

## CREDITS

**Choreographer** Sunhee An, Eonju Lee, Hyeri Lee

# Trance

**TIME** Oct.16.(Mon.) 14:20

**LOCATION** KT&G Sangsang  
Madang Busan

**RUNNING TIME** 18min

**Gals Dance Company**

Republic of Korea

[galscompany.modoo.at](http://galscompany.modoo.at)

[@galsdancecompany](https://www.instagram.com/galsdancecompany)



"Trance" is a piece portraying the stories of people who have been abandoned by the world.

Forsaking the world that turned away from them, they set themselves up to become the forsaken people.

Now, escaping the gray city and dreaming a dream of no self (muamong, 無我夢) that leads them to a state of happiness, they meet in that place an awakening "I".

Who is that "I"?

## PARTICIPANTS OF THE TOUR

CAST 6, STAFF 1

### CAST

Jiwon Han, Mugyeong Son, Youngseo Yoon,  
Minjoo Lee, Hyejin Ji, Pureum Oh

### CREDITS

Choreographer Jiwon Han

# The Moment, Death And Life

**TIME** Oct.16.(Mon.) 14:40

**LOCATION** KT&G Sangsang  
Madang Busan

**RUNNING TIME** 20min.

**ThePark Dance**

Republic of Korea



Inspired by Gustav Klimt's painting "Death and Life" and the choreographer's own personal feelings about death and life, this work portrays emptiness and anxiety that knows no end.

The choreographer believes that what has disappeared or been forgotten (death) equates with what appears or is recognized (life).

"I dare to imagine that fleeting moment that disappears and reappears countless times. The moment I feel the emptiness and transience that come from death, I conversely imagine myself manifesting an intense longing for and attachment to life."

## PARTICIPANTS OF THE TOUR

CAST 7

### CAST

Sunhee An, Eonju Lee, Jueun Ha, Seunghun Yeom, Seunga Yu, Semin Hwang, Sooin Park

### CREDITS

Choreographer Geuntae Park  
Costumes Insook Choi, Music Director Jiho Jang



# Zergling New Wave

**TIME** Oct.16.(Mon.) 15:00

**LOCATION** Small Theater,  
Busan Citizen's Hall

**RUNNING TIME** 60min.

Circus D.Lab

Republic of Korea

[circusdlab.com](http://circusdlab.com)

[@circus\\_d\\_lab](https://www.instagram.com/circus_d_lab)



"We perform our own original circus juggling act unlike anything else in the world."

Cigar boxes, rolla bolla balance board, balls, and diabolos—each of the four objects contains a unique message. This omnibus-style performance has been created with a shared goal of presenting unique original scenes that go beyond the conventional circus.

## Why Do We Live?

This act talks about the meaning of life through boxes that are ceaselessly piled up despite knowing that they are bound to collapse.

## Conveyor Belt Juggling

A unique juggling performance utilizing the continuous force of a conveyor belt.

## Hon-dul-hon-dul ("alone-two-alone-two")

If I am not alone, but together with someone else, can I regain stability in the midst of shaking?

## D-Wave

This act is about diabolos, rope, and the wave.

## PARTICIPANTS OF THE TOUR

### CAST 5

### CAST

Seoyul Ham, Junsang Lee, Namjae Seo,  
Seokwon Lee, Youngju Kim

### CREDITS

**Director** Seoyul Ham, Junsang Lee, Namjae Seo,  
Seokwon Lee, Youngju Kim  
**Dramaturgy** Dasol Park

# Coma

**TIME** Oct.16.(Mon.) 16:00

**LOCATION** Ilteo Small Theater

**RUNNING TIME** 30min.

Big Picture Stage

Republic of Korea

[bigpicturestage.modoo.at](http://bigpicturestage.modoo.at)

[@big.picture.stage](https://www.instagram.com/big.picture.stage)

[blog.naver.com/kjhwan332](https://blog.naver.com/kjhwan332)



Hyeryeong Baek is a woman who lives in a cottage in the mountains with her ailing mother. One day, in the midst of a blustery snowstorm, a man suddenly appears out of the blue. Because the man seems so earnest, Hyeryeong finally opens the door to him. But there is an inexplicable uneasiness between Namsoo, who is always stuttering, and the mother and the daughter, who seem to be hiding something. Then, Hyeryeong and Namsoo become nervous upon hearing an unexpected knock at the front door. Namsoo grabs a rifle and decides to go after whoever it is. A gunshot rings out. Returning unharmed, Namsoo's expression is one of lunacy, and Hyeryeong is gripped by a feeling of terror.

## PARTICIPANTS OF THE TOUR

### CAST 3

### CAST

Hyunjaung Choi, Seungil Sun, Seol Lee

### CREDITS

**Director/Writer** Junghwan Kim  
**Music Director And Composer** Hyunmi Jeon  
**Producer** Taegyong Lee, **Staff** Hyeli Choi

# BPAM Closing Performance **Bow**

**TIME** Oct.16.(Mon.) 19:00

**LOCATION** Main Theater,  
Busan Citizen's Hall

**RUNNING TIME** 65min.

Jeon Misook  
Dance Company

Republic of Korea



This is a work that seeks to portray the image of 'ye' (courtesy or decorum)—known as the aesthetic of the Orient—through greeting behavior, one of the most familiar and most used movement patterns in our daily life. The work expresses the beauty of emptiness or negative space with a contemporary sensibility.

Bowing, a prescribed form of greeting in East Asian etiquette, is a symbol of good manners and civility, but sometimes causes misunderstandings. This work raises the question of whether this simple motion of bending to show humility can really be considered 'ye' or 'courtesy'.

In particular, it starts by examining the significance of greeting behavior in society, raising questions about it. In general, the relationship between the person bowing and the one receiving the bow is hierarchical rather than equal.

The greeting behavior confirms and maintains mutual relationships. If these relationships are not upheld, personal relationships and even the social system itself are at risk of collapsing.

Thus, greeting behavior, as a code of conduct aimed at maintaining social order, is considered essentially compulsory in daily life. The question here is whether this form of courtesy, maintained through the tacit agreement of society, has any sincerity attached to it.

## PARTICIPANTS OF THE TOUR

CAST 11, STAFF 4

## CAST

Namkeun An, Setbyeol Lim, Jongkyung Im,  
Nara Yoon, Yoonjoo Han, Hong Lee,  
Jeongeun Lee, Haneul Jung, Seunguk Song,  
Jiyeon Yang, Hweeyeon Park

## CREDITS

**Choreographer** Misook Jeon  
**Rehearsal Director** Dongkyu Kim  
**Composer** Jaeduk Kim  
**Lighting Designer** Jungwha Kim  
**Stage Manager** Staff Masterpiece Doyup Lee  
**Costume Designer** Insook Choi  
**Photographer** BAKI, Gunu Kim, **Producer** Jisoo Gook

**BPAM WAVE**

**WAVE**

# BPAM WAVE

**BSCF+**

**Date** Oct.13.(Fri.) ~ Oct.22.(Sun.), 2023

**Venues** Gaon Art Hall, KT&G Sangsang Madang Busan, Adapter Theater, Busan Folk Arts Center, Yongcheon Theater, Ilteo Small Theater, Space Theater, BUSSA(BUSan Street Arts festival) SPOTS

Category	Genre	Nationality	Title	Name	Running Time	Date	Venue
Support for Artists Partnering with Event Venue	Theater	Republic of Korea	<b>Death And The Maiden</b>	Theater Company-Actor, Audience and Space	120min.	Oct.13.(Fri.)~Oct.22.(Sun.) 19:30 *Oct.18.(Wed.) No Performance	Adapter Theater
	Traditional	Republic of Korea	<b>Traditional Performance: Mr. Turtle's Rebellion</b>	Jeolmeunsoori Jaeng-I	70min.	Oct.13.(Fri.) 19:30	Songyudang, Busan Folk Arts Center
	Theater	Republic of Korea	<b>Our Friend, Human</b>	Busan Theater Production Company Dongnyok	100min.	Oct.13.(Fri.)~Oct.15.(Sun.) Fri. 19:30, Weekend 17:00	Yongcheon Theater
	Theater	Republic of Korea	<b>Greet With A Smile</b>	Performing Arts Creative Group Onion King	70min.	Oct.13.(Fri.)~Oct.21.(Sat.) Weekday 19:30, Sat. 16:00 *Oct.15.(Sun.) No Performance	Space Theater
BSCF+	Theater	Republic of Korea	<b>Wedding Dress</b>	Theatrical Group Acen	20min.	Oct.13.(Fri.) 14:00	Ilteo Small Theater
	Theater	Republic of Korea	<b>Act 2</b>	Mac Theatre Company	20min.	Oct.13.(Fri.) 17:00	Ilteo Small Theater
	Theater	Republic of Korea	<b>Algorithm</b>	Artiststreet	20min.	Oct.13.(Fri.) 18:00	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>Four Elements</b>	Parknafoon Company	20min.	Oct.15.(Sun.) 15:00	KT&G Sangsang Madang Busan
	Dance	Republic of Korea	<b>Kumbhaka</b>	Huhkyungmi Dance Company - Mumu	20min.	Oct.15.(Sun.) 15:25	KT&G Sangsang Madang Busan
	Traditional	Republic of Korea	<b>White Peter Is Go~! Back~!</b>	Creative Yeonhee, The Neum	20min.	Oct.15.(Sun.) 15:50	KT&G Sangsang Madang Busan
	Dance	Republic of Korea	<b>Forest Fire</b>	Kimnamjin Physical Theater	25min.	Oct.15.(Sun.) 16:30	BUSSA SPOT C
Rising Artists	Music	Republic of Korea	<b>Fanfare For New Wave</b>	Kyungsung Wind Orchestra	30min.	Oct.14.(Sat.) 12:00	BUSSA SPOT B
	Theater	Republic of Korea	<b>Critic</b>	Mullebanga	50min.	Oct.14.(Sat.) 13:00	Theater 2, Gaon Art Hall
	Theater	Republic of Korea	<b>You Want A Game?</b>	Norian	35min.	Oct.15.(Sun.) 14:00	Theater 2, Gaon Art Hall
	Dance	Republic of Korea	<b>Sanctuary</b>	Korean Dance Project 'Gama'	10min.	Oct.15.(Sun.) 14:30	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>Mayday</b>	00(Young-Young)	10min.	Oct.15.(Sun.) 14:40	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>III</b>	A.o.V Dance Company	10min.	Oct.15.(Sun.) 14:50	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>Life And Death</b>	BWC Dance Company	10min.	Oct.15.(Sun.) 15:00	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>In</b>	Aei	10min.	Oct.15.(Sun.) 15:10	Theater 1, Gaon Art Hall
	Dance	Republic of Korea	<b>Mirror</b>	BWC Dance Company	10min.	Oct.15.(Sun.) 15:20	Theater 1, Gaon Art Hall
	Theater	Republic of Korea	<b>Oh, Happy Day</b>	Shimhwa	50min.	Oct.15.(Sun.) 19:00	Theater 2, Gaon Art Hall

**Collaborative Performance**

**Date** Oct.12.(Thu.) ~ Oct.19.(Thu.), 2023

**Venues** Small Theater, Busan Citizen's Hall, KT&G Sangsang Madang Busan, Gaon Art Hall, Geumjeong Cultural Center, Busan Art Center

**Participants** Jak-gang Theater Festival, Busan International Comedy Festival(BICF), Busan International Dance Market(BIDAM), Global Women Performing Arts Festival(GWPAF), Quebec on Stage

Category	Genre	Nationality	Title	Name	Running Time	Date	Venue
Jak-gang Theater Festival	Theater	Republic of Korea	<b>Hypocrisy In Your Mouth, And Sincerity In Your Fist</b>	Fanpl	70min.	Oct.12.(Thu.) 19:30	Busan Art Center
		Republic of Korea	<b>Being Bored</b>	Drugmansion	60min.	Oct.14.(Sat.) 18:00	Busan Art Center
		Republic of Korea	<b>Red Bus</b>	Ejotto Theatre	70min.	Oct.17.(Tue.) 19:30	Busan Art Center
		Republic of Korea	<b>Worst-Fated Relationship - 20th Birthday Gift</b>	Woolit Theater	80min.	Oct.19.(Thu.) 19:30	Busan Art Center
BICF	Combine	Republic of Korea	<b>Live Statue Mime</b>	Myuongdo	20min.	Oct.14.(Sat.) 14:00	KT&G Sangsang Madang Busan
		Republic of Korea	<b>La Show</b>	Iljun Na	20min.	Oct.14.(Sat.) 14:20	KT&G Sangsang Madang Busan
		Republic of Korea	<b>MArt Show</b>	MArt	20min.	Oct.14.(Sat.) 14:40	KT&G Sangsang Madang Busan
BIDAM	Dance	Slovenia	<b>Doodledee It's Me!</b>	PTL - Dance Theatre Ljubljana	30min.	Oct.13.(Fri.) 11:00	Geumbit Nuri Hall, Geumjeong Cultural Center
		Republic of Korea	<b>Gala</b>	SAL-Subverted Anatomical Landscape	30min.	Oct.13.(Fri.) 19:30	Geumbit Nuri Hall, Geumjeong Cultural Center
		Republic of Korea	<b>Stagnant Water</b>	Laboratory Dance Project	30min.	Oct.13.(Fri.) 19:30	Geumbit Nuri Hall, Geumjeong Cultural Center
		Luxembourg/ Germany	<b>Dreamer</b>	Anne-Mareike Hess/ Utopic Productions	45min.	Oct.14.(Sat.) 13:00	Eunbitsam Hall, Geumjeong Cultural Center
		Belgium/ France	<b>Playlist</b>	Pedro Pauwels Company	15min.	Oct.14.(Sat.) 13:00	Eunbitsam Hall, Geumjeong Cultural Center
		Republic of Korea	<b>Moment</b>	Yunseul	15min.	Oct.14.(Sat.) 13:00	Eunbitsam Hall, Geumjeong Cultural Center
		Slovenia	<b>2gether/AI(I)one</b>	PTL - Dance Theatre Ljubljana	45min.	Oct.15.(Sun.) 16:00	Geumbit Nuri Hall, Geumjeong Cultural Center
GWPAF	Dance	Republic of Korea	<b>Hae-Nyeo</b>	Madame Family	30min.	Oct.13.(Fri.) 14:30	Small Theater, Busan Citizen's Hall
	Theater	Republic of Korea	<b>A Woman At A Crossroads</b>	Next Universe	20min.	Oct.13.(Fri.) 16:00	Theater 2, Gaon Art Hall
Quebec on Stage	Combine	Canada	<b>Clip</b>	Philippe Trépanier	60min.	Oct.15.(Sun.) 17:00	Small Theater, Busan Citizen's Hall
	Dance	Canada	<b>Moira</b>	Sursaut Dance Company	45min.	Oct.15.(Sun.) 17:00	Small Theater, Busan Citizen's Hall

**Jak-gang Theater Festival** bstheater.or.kr TEL. +82 51-645-3759 E-mail. drama007@hanmail.net  
(The Busan Branch of The Korea Theatre Association)

**BICF** bicf.kr TEL. +82 51-916-8828 E-mail. kkh@bicf.kr

**BIDAM** bidam.kr TEL. +82 51-626-3037 E-mail. 2016bidam@gmail.com

**GWPAF** gwf.kr TEL. +82 10-4868-2862 E-mail. gwpafo@naver.com



## Death And The Maiden



Theater Company - Actor,  
Audience and Space

Republic of Korea

**TIME** Oct.13.(Fri.)~Oct.22.(Sun.) 19:30  
\* Oct.18.(Wed.) No Performance

**LOCATION** Adapter Theater

**RUNNING TIME** 120min.

Death and the Maiden was written in 1990 by Chilean playwright and human rights activist Ariel Dorfman, narrating the human rights abuse of the military dictatorship for the past 17 years in Chile before its democratic transition in 1990. In fact, when a democratic government took office in Chile, although a committee was organized to shed light on and record the atrocities of the past repressive government, under the pretext of reconciliation and harmonization, the committee actually ended up demanding the victims to hold back, making them fall victims again. Based on such historical facts, this work raises questions.

@theater\_b.k.g theater.B.G.G.2004

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 4

**CAST** Chanyoung Park, Seungyi Hong, Junki Yoon

**CREDITS** Director Hyeja Ju, Producer Jisook Lee  
Lighting Design Haseul Lee  
Stage Design Kyungho Hwang

## Traditional Performance: Mr. Turtle's Rebellion



Jeolmeunsori Jaeng-i

Republic of Korea

**TIME** Oct.13.(Fri.) 19:30

**LOCATION** Songyudang, Busan Folk Arts Center

**RUNNING TIME** 70min.

This is a Korean traditional yeonhee ("comedic stage") work, composed based on Korea's old pansori-based novel Byeoljubujeon. Byeol-gwajang, a distant descendant of Byeoljubu, is again dispatched to the shore with the mission by the Underwater Palace to arrest a rabbit. However, as Byeol-gwajang faces conflicts between the unreasonable order sent down the hierarchy and his own free will, then he meets Toe-daejang, he is stuck in a hard decision. While Byeol-gwajang's ancestor Byeoljubu (from the original Byeoljubujeon) represents pre-modern loyalty full of contradiction, realizing any order from higher ranks even if the order itself is unethical, Byeol-gwajang here embodies contemporary office workers who question unreasonable order and face inner conflicts.

www.jaeng-i.kr

**PARTICIPANTS OF THE TOUR** CAST 14, STAFF 11

**CAST** Actor Junho Kim, Junsik Park, Sungkyu Park,  
Kwonhong Ryu, Jungmin Yang, Hyeonju Jeong,  
Minseo Kim, Dayeong Lee, Jisoo Lee  
Musical Instrument Player  
Jungho Kim, Hojin Lee, Eunkyung Kim,  
Kang Yeo, Minsoo Cho

**CREDITS** Stage Director And Yeonhee Director  
Junsik Park  
Production/Screenplay Yeonjoo Lee  
Performance Director Jinsook Park  
Musical Director Eunkyung Kim  
Director of Photography Jihui Park  
Sound Director Jaewook Jung  
Set Director Jaell Lee  
Staff Kayoung Yu, Hyeawon Yeom

## Our Friend, Human



Busan Theater Production  
Company Dongnyok

Republic of Korea

**TIME** Oct.13.(Fri.)~Oct.15.(Sun.)  
Fri. 19:30, Weekend 17:00

**LOCATION** Yongcheon Theater

**RUNNING TIME** 100min.

Theme: A free will to life. Furthermore, awareness of dignity and reasons for the existence of human beings.  
Backgrounds: The observer here might be an "extraterrestrial being", but, in fact, could also be the entire "audience". We, humans, call ourselves the lords of creation. Nevertheless, nothing is absolute. While the audience here is now observing a man and a woman in glass cases, but, in some ways, aren't we also being observed as something conceptual? Are our lives real lives?  
Are we awake, or asleep? If our lives are in fact fake and asleep, is our existence ever worthy? Shall we look for values or happiness? Are such numerous questions ever meaningful?

There are a blue pill and a red pill. I would like to pick one of them with the audience through this work.

@dongnyok\_ coreaplay

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 6

**CAST** Seongho Park, Taein Nam, Jieun Lee

**CREDITS** Yonghyuk Choi, Seunghwan Choi,  
Shinyoung Park, Sunghyun Jang,  
Eunsun Choi, Jihyun Park

## Greet With A Smile



Performing Arts Creative Group  
Onion King

Republic of Korea

**TIME** Oct.13.(Fri.)~Oct.21.(Sat.)  
Weekday 19:30, Sat. 16:00

\*Oct.15.(Sun.) No Performance

**LOCATION** Space Theater

**RUNNING TIME** 70min.

A time to reflect on your life throughout the seasons is beautiful.  
In "Welcoming", looking into the struggles of Okju and Mansik in their past lives, we are reminded that life is a beautiful journey. We hope everyone will believe that their life is concluded as a beautiful journey.  
Wholeheartedly.  
That is how the world gets a little bit better.  
Being at the end of life is...  
Ironically, that could be a bright smile!

cafe.daum.net/say012 gonggan

**PARTICIPANTS OF THE TOUR** CAST 2, STAFF 2

**CAST** Miae Hwang, Sungho Jeon

**CREDITS** Sangbae Jun, Jungwoo Jo

## Wedding Dress



### Theatrical Group Acen

Republic of Korea

**TIME** Oct.13.(Fri.) 14:00

**LOCATION** Ilteo Small Theater

**RUNNING TIME** 20min.

A mother whose husband passed away long ago and her daughter over 40 not getting married to anyone. They live apart but meet once a week. Whenever they meet each other, the interaction is full of arguments, with the mother nagging at her daughter to get married and the daughter trying to give her some bitter advice. While they only force their own lifestyle on each other and hurt them on the pretext of loving them, deep inside their minds are their affection towards family, concerns and compassion of a mother and a daughter full of unrequited loneliness.

"Mother", which is one of the most beautiful titles, and "daughter", for whom that mother always has unresolved feelings of regrets. In the era of accelerated dismantlement of families, through the mother and the daughter's daily arguments and incompatible differences in the way of loving each other, we would like to reflect on the real meaning of a family and remind ourselves of a better understanding among our family and true value of their love.

#### PARTICIPANTS OF THE TOUR CAST 2, STAFF 9

**CAST** Minju Koo, Juyoun Seo

**CREDITS** Director Min Ho, Producer Gyunam Park  
Art Director Bokyoung Koo  
Stage Director Jeonghwan Lee  
Sound Operator Joowon Kim  
Lighting Director Yejin Lee  
Costume Designer Sohee Choi  
Stage Manager 1 Jaeyoung Park  
Stage Manager 2 Jaewook Kim

## Act 2



### Mac Theatre Company

Republic of Korea

**TIME** Oct.13.(Fri.) 17:00

**LOCATION** Ilteo Small Theater

**RUNNING TIME** 20min.

In the Act 2, through the two men waiting for Godot, the work tries to define life as a simple "waiting", which shows the absurdity of human existence. Everybody waits for Godot. In the realities faced by our life, we only wait for that one everyday, only trying to remind ourselves of hope. The work is narrated as a lyrical story of waiting for someone that never arrives, resonated by the two men, wearing the appearance of typical clowns representing poor, isolated and hopeless ones in the contemporary world. They only endure the waiting by killing time with meaningless activities, such as repeating words and behaviors, arguing, bothering and consoling each other. However, these two men, recklessly waiting for Godot, have never even seen Godot. There is no reason to meet him or plan to do anything after meeting him. Who is Godot? What does Godot represent? What does the waiting mean? This work tries to portray answers to such questions, through the repetitive symbolic bodily movements and words performed in the form of Korean traditional yeonhee ("stage of tricks").

#### PARTICIPANTS OF THE TOUR CAST 2, STAFF 5

**CAST** Taegyu Lee, Minsung Lee

**CREDITS** Director Jungnam Lee  
Music Director Jae-ok Kim  
Composer Sukgon Jin  
Choreography Sangmi Lee  
Light Director Huiwon Son  
Sound Director Miran Shim  
Stage Director Kyungjin Kim

## Algorithm



### Artistreet

Republic of Korea

**TIME** Oct.13.(Fri.) 18:00

**LOCATION** Theater 1, Gaon Art Hall

**RUNNING TIME** 20min.

Gyeongsoo has to transfer to a rural high school, because of his parents facing some problems. There, he meets Taesoo again, who bullied him in elementary school. Since Taesoo does not recognize him at first, Gyeongsoo wants to hide the past forever, but Taesoo finds it out soon. As Taesoo begins to bully Gyeongsoo again, a friend who has learned what has happened suggests Gyeongsoo a programme.

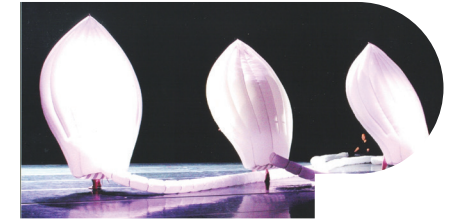
@artistreet.company

#### PARTICIPANTS OF THE TOUR CAST 8, STAFF 2

**CAST** Minwoo Yang, Kyujin Baek, Daeun Choi,  
Wooil Park, Heewon Jung, Dabin Jung,  
Soobin Seo, Jaeyoung Jang

**CREDITS** Director/Playwright Seongjun Park  
Lighting Designer Jingoo Kang  
Music Director/Composer Hansik Gong

## Four Elements



### Parknahoon Company

Republic of Korea

**TIME** Oct.15.(Sun.) 15:00

**LOCATION** KT&G Sangsang Madang Busan

**RUNNING TIME** 20min.

Four Elements : a dance report about nature and artificiality, symbolized as body, air and plastic.

www.parknahoon.com

#### PARTICIPANTS OF THE TOUR CAST 4

**CAST** Nahoon Park, Douk Nam, Jieun Ha,  
Hyemi Jung

**CREDITS** Parknahoon Company

# Kumbhaka



Huhkyungmi Dance Company  
- Mumu  
Republic Of Korea

**TIME** Oct.15.(Sun.) 15:25

**LOCATION** KT&G Sangsang Madang Busan

**RUNNING TIME** 20min.

Who is that one, recognized as “Me”?

Kumbhaka (कुम्भक) is a Sanskrit word meaning retention of breath between exhalation and inhalation. According to philosophy of Indian yoga, at this point of inflection between breaths called kumbhaka, one reaches closest to the purest self. In other words, as we breathe every moment, the self is expanded and converged at the inflection point of kumbhaka. As social beings, we conduct multiple roles and exist as diverse versions of “Me”. If so, where can I find the essential “Me”, which must be real “Me”? With this question in mind, this work tries to capture the essence of the self, expanded and converged throughout society and individuals.

dance.mumu

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 2

**CAST** Kyungmi Huh

**CREDITS** Kyungmi Huh, Sukjin Hong

# White Peter Is Go~! Back~!



Creative Yeonhee, The Neum  
Republic of Korea

**TIME** Oct.15.(Sun.) 15:50

**LOCATION** KT&G Sangsang Madang Busan

**RUNNING TIME** 20min.

“Nab”: an old Korean word meaning “monkey”

This work borrows the plot of Franz Kafka’s A Report to an Academy, in which Red Peter, an ape abducted from an African jungle to become a circus star, reports to an academy how he transformed himself like a human. We have come up with this idea of a traditional Korean yeonhee (“stage of tricks”) stage, where a monkey abducted from the forest learns tricks of namsadangpae (itinerant troupe of male street performers), travels across Korea and lampoons on the behaviors and feelings of humans from the perspective of a monkey.

A monkey called “Nab” brings intense pathos as well as bittersweet smiles to contemporary people, regarding how they misunderstand forced compliance with their oppressive realities as their own freedom.

@creationgroupheneum

**PARTICIPANTS OF THE TOUR** CAST 9, STAFF 2

**CAST** Daeil Cho, Younho Kim, Hyoungwoong Bang, Sanghun Han, Seonmin Kim, Yevin Kim, Sungkyu Park, Eunah Jo, Heechang Ko

**CREDITS** Geunchul Choi, Changhun Lee

# Forest Fire



Kimnamjin Physical Theater  
Republic of Korea

**TIME** Oct.15.(Sun.) 16:30

**LOCATION** BUSSA SPOT C

**RUNNING TIME** 25min.

Bushfire is a story about nature and human beings, Earth and our future, commemorating animals killed in the unprecedented bushfire in Australia that lasted for six months. We humans are to blame for global warming and environmental pollution. How would we leave our sons and daughters with the fear of natural disasters, such as tsunamis, earthquakes and abnormal temperature events accelerating every day? Would you let your lovely children and sweet animals live in the land where they suffer and cannot even breathe?

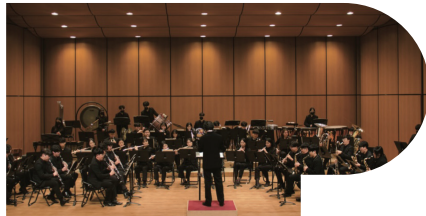
@dance\_theater\_chang

**PARTICIPANTS OF THE TOUR** CAST 6, STAFF 2

**CAST** Namjin Kim, Youngho Lee, Sunhyek Kim, Chanyang Kim, Darea Jung, Sanghun Lee

**CREDITS** Kimnamjin Physical Theater

# Fanfare For New Wave



Kyungsung Wind Orchestra  
Republic of Korea

**TIME** Oct.14.(Sat.) 12:00

**LOCATION** BUSSA SPOT B

**RUNNING TIME** 30min.

With hopes for successful hosting of World Expo 2030 in Busan, for dedication to the Busan citizens and all the audience from Korea and abroad participating in Busan International Performing Arts Market, the repertoire is full of youthful vives.

# Light Cavalry Overture –F.v.Suppé  
# Invicta overture for band - James Swearingen  
# Highlights from La La Land - Justin Hurwitz, Arr. Michael Brown  
# Radetzky March – Johann Strauss

**CAST** Seongjun Kim, Sungmin Kim, Jaehyun Kang, Yerim Cho, Yeonju Park, Jaejeong Kang, Juyeon Park, Youjeong Lee, Hyemi Kim, Youngju Lee, Hyunseung Yu, Yeesong Youn, Huije Moon, Taehwi Lee, Minseo Shin, Junho Cho, Jaeseung Ko, Jiyeon Seo, Jihan Yoon, Jihan Kim, Hyunjin Lee, Taeho No, Sangwon Moon, Geumjeong Jang, Minjeong Kim, Yejun Ju, Junwoong Park, Soobin Son, Useok Yu, Donghyeok Yang, Jongkeun Lee, Seohui Kim, Hyeonsu Choi



## Critic



### Mullebanga

Republic of Korea

**TIME** Oct.14.(Sat.) 13:00

**LOCATION** Theater 2, Gaon Art Hall

**RUNNING TIME** 50min.

Critic Volodia has offered sharp and strict insights, expecting a theatrical play full of truth and not negotiating with the deception and noise from the world. Even though he has drawn attention from many and exercised a great deal of influence, now he is isolated from the world, as if he were confined in a cell made of his library. One day, as he was only trying to write a critique after watching a play, an unexpected guest visits him. The guest turns out to be Scarpa, the writer of the work Volodia has seen that night. Now being a renowned playwright, Scarpa experienced devastation from Volodia's critique. Afterwards, the two always recognized the presence of each other and competed closely against each other through their plays and critiques. As the playwright and critic face each other in person for the first time that late night, the story switches into a play within a play narrating a boxing ring for a fight between boxers Eric and Taubes. Volodia, a strict critic, and Scarpa, a playwright still failing to meet that expectation, or Taubes, a skilled boxing coach, and Eric, a boxer still falling short of his expectation, waiting for their last blows, portray vulnerability of humans or mystery of life, on the stage of a theatrical play or boxing. Perhaps they were confronting the alter egos of themselves, rather than their opponents.

**CAST** Soungwon Yoon, Serim Lee

**CREDITS** Minji Jeon, Myeongjae Kim, Hyunseong Son, Wookpyo Kwon, Taehyeon Hwang, Youngjun Lee, Jingu Gang, Jaesun Kim, Kyungho Kim, Yougyeong Choi

## You Want A Game?



### Norian

Republic of Korea

**TIME** Oct.15.(Sun.) 14:00

**LOCATION** Theater 2, Gaon Art Hall

**RUNNING TIME** 35min.

On a wedding day 600 years ago, the wedding ceremony was suspended due to the appearance of modern people in 2023. The Koreans, who looked at modern people's objects curiously, take away modern Beom-soo's items. To recover the stolen goods, win through traditional Joseon-era games! Will modern Bum-soo win the game and recover the item?

**CAST** Eunjeong Choi, Darin Gwak, Beomsu Shin, Juyoung Lee, Juhan Lee, Jaehyeon Chang, Daegyue Cheon

**CREDITS** Joohan Kim

## Sanctuary



### Korean Dance Project 'Gama'

Republic of Korea

**TIME** Oct.15.(Sun.) 14:30

**LOCATION** Theater 1, Gaon Art Hall

**RUNNING TIME** 10min.

This work aims to continue Choi Seung-hee's dance spirit by recreating the creative dance and traditional dance of the present era with our own unique dance moves using Choi Seung-hee's movements based on traditional Korean movements.

**CAST** Ahyoung Cho, Nayoung Kim, Hyeyeon Ahn

## Mayday



### 00(Young-young)

Republic of Korea

**TIME** Oct.15.(Sun.) 14:40

**LOCATION** Theater 1, Gaon Art Hall

**RUNNING TIME** 10min.

Nan-pa (난파, 難破), meaning 'wreck', or destruction of a ship because of natural disasters such as storm, is the title of the piece meeting people's minds. The people in the works have barely survived and arrived at an unexpected place. After they end up on an uninhabited island after surviving a life-and-death struggle, their time keeps flying. Even if they have experienced a miracle of life, the remaining time of their life is not replaced with something different from their past. Here, they should keep doing something to make their own living. In such a round of life, how should we live, relax, and see things? We would like to give some useless consolation to them, getting old from the everyday struggles wherever they are. Those broken and devastated people Those people with wrecked names Whenever asked, they only say they are okay. "I am okay. Look! I am not hurt anywhere! I am even talking to you like this. I am breathing well. Nothing is wrong. Everyone is living like this, then why would I be not okay?"

Those people, survivors to their own wrecked and broken hearts. Those people, survivors from the wrecked ship anyway. We are alive. We have survived. Then, are we happy or sad? Being alive and having survived means our life starts again, nevertheless.

**CAST** Chaekyoung Park, Donghyun Kim, Dugyeong Choi, Soomin Kim, Wonjae Lee, Doeun Kim



# III



A.o.V Dance Company  
Republic of Korea

**TIME** Oct.15.(Sun.) 14:50  
**LOCATION** Theater 1, Gaon Art Hall  
**RUNNING TIME** 10min.

The title of the work 『III』 refers to perfect balance and harmony of yin and yang. Hoping that yin and yang, rather than clashing as opposite symmetrical ends, embrace each other to create harmony and peace... The number 3 symbolizes becoming complete by overcoming difficulties and ordeals. We would like to move towards the complete number 3, from 1 of isolation and 2 of conflicts and confrontation.

**CAST** Seunghoon Yeom, Hongju Um, Jiwoo Lim

# Life And Death



BWC Dance Company  
Republic of Korea

**TIME** Oct.15.(Sun.) 15:00  
**LOCATION** Theater 1, Gaon Art Hall  
**RUNNING TIME** 10min.

Placed somewhere between life and death, a human is always agonized ceaselessly. At the threshold of the death suffocating me, shall I insist on surviving, or concede to dying? People say that your entire life flashes before your eyes right before you die. Even if they all have been through the same trauma, when a flashback of life, indicating death almost there, occurs, some keep trying to survive, while others give up and accept the imminent fate soon. I would like to portray the conflicts and agony of a human facing this difficult choice.

**CAST** Jeongmi Yun, Eunbi Jo, Jiwon NO, Yeojin Hong, Juyeong Gong

# In



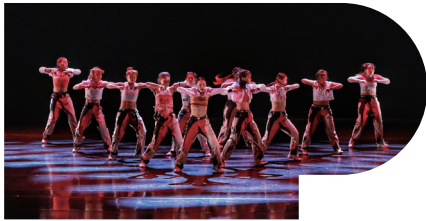
Aei  
Republic of Korea

**TIME** Oct.15.(Sun.) 15:10  
**LOCATION** Theater 1, Gaon Art Hall  
**RUNNING TIME** 10min.

"One day, when I just do not want to do anything and do not even think about anything, my mind becomes a complete void or the status of nothingness. Then, in my own room, I stand up, sit down, roll down and do all the random things making a mess. Then, a tiny and delicate idea kicks in. That is the suggestion to inspire me to go out. Then I ask myself, shall I go out, or not?"

**CAST** Soomin Kim, Donghyun Kim  
**CREDITS** Sohee Koo

# Mirror



BWC Dance Company  
Republic of Korea

**TIME** Oct.15.(Sun.) 15:20  
**LOCATION** Theater 1, Gaon Art Hall  
**RUNNING TIME** 10min.

The disheveled inner and outer sides of mine reflected in the mirror. Our life, in which everything seems to be black and white. Even if ceaseless struggles eventually make us see the flows of the world and meanings of life, what color should we paint on the monochrome picture of life with? Two rather than one. And many, rather than two, will work together to find the right colors and keep running, even though we have no idea what will ever take place.

Obsessed with desires to realize my dreams, a belated discovery of my reflection, long after not looking into myself, only looked black and white. We would like to escape the way we used to dance recklessly to the uniform rhythms. Through free and improvised dancing, we would like to encapsulate genuine aspects of ourselves faithful to our natural feelings, filling the otherwise black-and-white images with what we love and multiple colors.

**CAST** Ahyeon Yun, Seoyoung Ye, Jinju Ha, Sooeun Lee, Dayeon Jung, Haeju O, Jiwon Yun, Bokyung Kim, Jina Kim, Haesoll Kim, Chaeyoung Lee, Gahyun Han, Choyoung Seo

# Oh, Happy Day



Shimhwa

Republic of Korea

**TIME** Oct.15.(Sun.) 19:00

**LOCATION** Theater 2, Gaon Art Hall

**RUNNING TIME** 50min.

brother and a sister face a sudden financial catastrophe since their parents accidentally died. They move around for a while and are settled in an apartment. However, failing to get a job and having no ideas to make a living, they end up getting isolated. The rent is already overdue for months, while there are many unpaid bills as well. The landlady and bill collectors will keep pushing the young tenants further, making them locked in and hidden away from the society. Finally, when a registered mail is sent from the court to collect the bills, they object to the receipt of the mail multiple times, arguing that their names only happen to be the same to those of the recipients of the mail. Being alienated from the world, only communicating on the Internet and accessing the outside world through the windows after midnight like burglars, they are further accustomed to strange lifestyles and obsessed with delusion and paranoia. Getting even more skilled at moving secretly over windows, they are now convinced that they are talented at sneaking and decide to become bandits like Hong Gildong in an old Korean story.

**CAST** Junghee Mun, Eunjin Park, Jiwon Park, Dayull Park, Seongin Kim, Hyeongmuk Lee, Moohyeon Seong, Kyounghyeon Heo

# Hypocrisy In Your Mouth, And Sincerity In Your Fist



Fanpl

Republic of Korea

**TIME** Oct.12.(Thu.) 19:30

**LOCATION** Busan Art Center

**RUNNING TIME** 70min.

I think the world now is full of hypocrisy. Even though I told myself I'll never be like those hypocrites, in retrospect, I have learned that I am the most hypocritical one. At first, I denied it and avoided thinking about it, but I ended up accepting it, since I couldn't take back what I've done already. Even though I tell myself to change and try hard again, I still wonder if I can really change. Therefore, since I felt making a piece about people full of hypocrisy would teach me a lesson, I created this piece. In this stage, there are three hypocritical characters. As their hypocrisy accumulates, an incident breaks out to make several differences. While it might be funny and entertaining to see their behaviors from outside as the audience, I hope they will look back in themselves to find if their life was like that of such hypocrites.

fantasticplay.modoo.at @fantasticplay37

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 4

**CAST** Jungmin Kim, Jaehee Moon, Hyewon Kim

**CREDITS** Director Jaeyoung Yang  
Assistant Director Yura Go  
Voice Kitae Kim, Stage Crew Yumin Kim

# Being Bored



Drugmansion

Republic of Korea

**TIME** Oct.14.(Sat.) 18:00

**LOCATION** Busan Art Center

**RUNNING TIME** 60min.

What Should I Do with My Heart  
I feel bored when I have no idea what to do with my heart.  
The cafe is visited by people who have no idea with their own heart.  
Seonghun is getting ready to welcome the visitors again.  
At that moment, it seems the real reason for the flickering light (his heart) at the cafe is approaching.  
Flickering, flickering, flickering.  
One, two, three.  
"Here comes our VVVVIP!"  
There she goes. A regular visitor to my cafe recently.  
Only if there's one person knowing, or understanding us, we find motivation to carry on with our life.  
If you have no idea if there's such a person, don't worry. I am here for you.

@drugmansion\_

**PARTICIPANTS OF THE TOUR** CAST 2, STAFF 3

**CAST** Keusin Lee, Eunju Lee

**CREDITS** Writer Yeojeong Jeon, Director Jaeuk Kim  
Stage Manager Daeyeon Kim  
Stage Props Sunmo No  
Costume Designer Sumin Jang  
Producer Purplewave Studio

# Red Bus



Ejotto Theatre

Republic of Korea

**TIME** Oct.17.(Tue.) 19:30

**LOCATION** Busan Art Center

**RUNNING TIME** 70min.

In the most remote rural village, Okjin, since she moved here and got married, lived like a wild reed, working hard on the farm and never traveling outside to the beach. Meanwhile, Moopoong, Okjin's son, never gets settled down and wanders around. While he wanted to be successful in the city, he ended up following his intuition and fate, often eating and sleeping on the street. One day, he feels emotional about his mother's wrinkled face and plans a trip for her. While he assumed Okjin would be happy to join the trip, she insists on bringing all the other elderly people in the village to the trip. Even though the idea of going on a trip makes her heart flutter and leaves her sleepless almost the entire night, she greets as if nothing had happened in front of his son. The journey taken like a belated duty... The life story of everyone, unfolding through the shadow of the life of a mother.

@ejotto\_theatre

**PARTICIPANTS OF THE TOUR** CAST 2, STAFF 11

**CAST** Jiyeoun Kim, Kyungmin Kim

**CREDITS** Director Jaemin Choi, Art director Taesoo Bang  
Writer Jiyeoun Kim  
Dramaturgy Bongseok Jeong  
Moving Director Jeongwon Kim  
Lighting Director Chulhyun Kim  
Sound Operator Seungmin Chun  
Lighting Operator Yongwon Jeong  
Design Jaeyoung Choi  
Costume Designer Yunju Yang  
Stage Props Minji Ko  
Stage Manager Eunju Park

Worst-Fated Relationship  
- 20th Birthday Gift



Woolit Theater

Republic of Korea

TIME Oct.19.(Thu.) 19:30

LOCATION Busan Art Center

RUNNING TIME 80min.

On December 25th, or Christmas. A man is murdered by his own son in Choeun-dong. The criminal was caught red-handed, but did not speak a word. Seonwoo Lee is completely delusional, since childhood domestic abuse has traumatized him for a long time. In Seonwoo's delusion, he is psychiatrist Issac and is seeing his patients. One day, Dr. Farron, a clinical psychologist and psychiatrist, is assigned to the office room next to his one. As Issac and Farron have a fierce war of nerves over treatment of their patient David, they finally explode. Then, eventually, Seonwoo wakes up from his delusion...

@woolit\_theater\_\_

PARTICIPANTS OF THE TOUR CAST 3, STAFF 6

CAST Seokjong Mun, Woohyuck Kang, Hyunwoo Ha

CREDITS Writer Haseul Lee, Director Injung Kang, Assistant Director Junhyeon Park, Yoojeong Kang Lighting Designer Youngjun Lee Stage Designer Hyunseong Son

Live Statue Mime



Myuongdo

Republic of Korea

TIME Oct.14.(Sat.) 14:00

LOCATION KT&G Sangsang Madang Busan

RUNNING TIME 20min.

This is a performance stage consisting of popping dance and mime performed by the dancers dressed up like silver statues, accompanied with joyful music as well as comical gestures directly communicating with the audience with a universal sense of humor.

@kor\_silver 양철인간

PARTICIPANTS OF THE TOUR CAST 1

CAST Daeho Jo

CREDITS Daeho Jo

La Show



Iljun Na

Republic of Korea

TIME Oct.14.(Sat.) 14:20

LOCATION KT&G Sangsang Madang Busan

RUNNING TIME 20min.

This is a contemporary circus stage with a hint of up-to-date sense of humor, which makes the show comfortably enjoyable to anyone. The audience will find themselves interestingly and gradually immersed into the performers over time.

배상구

PARTICIPANTS OF THE TOUR CAST 1

CAST Iljun Na

CREDITS Iljun Na

MArt show



MArt

Republic of Korea

TIME Oct.14.(Sat.) 14:40

LOCATION KT&G Sangsang Madang Busan

RUNNING TIME 20min.

A clown, like doing a grocery shopping at a supermarket, prepares for the performance by picking up necessary items one by one, and then attracts attention and affection from the audience through tricks of yo-yo, diabolo juggling and conjuring. While the mysterious charm of the magical tricks convinces the viewers why the clown does not speak a word until the end of the show, the message is fully delivered to the audience.

- For the audience seeing the show with their existing lookism and physical attractiveness stereotypes, this performance aims to transform their stereotypical perception towards what a clown looks before and after the performance.

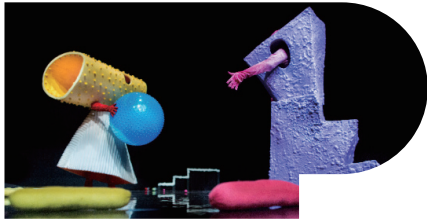
@mm\_aart

PARTICIPANTS OF THE TOUR CAST 1

CAST Yonghwan Ma

CREDITS Yonghwan Ma

## Doodledee It's Me!



PTL - Dance Theatre Ljubljana  
Slovenia

**TIME** Oct.13.(Fri.) 11:00

**LOCATION** Geumbit Nuri Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 30min.

Let's draw. Here is a line. Here is a circle. And the belly button. Look at me. I roll. I go up. I go down. Oops. Again. Let's play. Catch me! You made it. I made it. We can. We could... We are great! Doodledee it's me! is a playful and poetic visual dance-theatre performance for the little ones. Doodledee is a study of how young children perceive themselves at different stages of their development. They grow and become more conscious of their bodies. It is essential to support the growth of a healthy body self-esteem. The performance is visually based on children's drawings of themselves during the first six years of their lives.

<http://ptl.si/>

**PARTICIPANTS OF THE TOUR** CAST 2, STAFF 1

**CAST** CO-CREATOR & DANCER

BARBARA KANC TINA VALENTAN,  
DANCER-ALTERNATION  
JERCA ROŽNIK NOVAK

**CREDITS** Tour Manger/Creative Producer/Deputy

Director KATJA SOMRAK  
Light Designer/Technician JANKO OVEN  
Authorship And Concept  
KATJA KÄHKÖNEN, MATEJA OCEPEK,  
KATJA POVŠE, SANJA TROPP FRÜHWALD  
Direction And Choreography  
KATJA KÄHKÖNEN,  
SANJA TROPP FRÜHWALD  
Music/Vocal And Percussions  
ZVEZDANA NOVAKOVIĆ  
Set And Costume Design  
MATEJA OCEPEK, KATJA POVŠE,  
KATJA KÄHKÖNEN

## Gala



SAL-Subverted Anatomical  
Landscape  
Republic of Korea

**TIME** Oct.13.(Fri.) 19:30

**LOCATION** Geumbit Nuri Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 30min.

GALA is an entire moment of the performance's start to the end for the performers who make a piece. Though after the performance we feel a separation as inanity and emptiness comes to us.

The choreographer attempts to express the process of finding the worth and the significance of the performer's life. That at last we can find the 'GALA' in our lives. And that the 'GALA' has to be fulfilled for ourselves.

[@subvertedanatomicallandscape](#)

**PARTICIPANTS OF THE TOUR** CAST 11, STAFF 2

**CAST** Hyeokjung Yun, Junbeom Hyun,  
Jeonghong Choi, Kyeongwon Min, Yijin Seo,  
Yejin Seo, Iyeon Kim, Juryeon Bang,  
Hangyu Kang, Hyunwook Kang, Jinseok Park

**CREDITS** Choreographer Jinho Bae

Projection Jaeheon Kwon, Juhwan Kim,  
Han Jang  
Photographer Boram Yun  
Producer Sol Kim

## Stagnant Water



Laboratory Dance Project  
Republic of Korea

**TIME** Oct.13.(Fri.) 19:30

**LOCATION** Geumbit Nuri Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 30min.

In a sudden rain shower, even before I reach my hand out to a raindrop, I could feel the weight of it. As raindrops of life gradually permeate in my body, I just move towards the final destination, fully soaked in the weight of life. I would like to incorporate the process of coming up with age through the metaphor of "a journey". Therefore, the work portrays the passion of being attracted to something based on the passion that is purely mine, not imitating desire of someone else, thereby the illusion driven by an individual's genuine enthusiasm developing the self. Naturally through the flow of time, we all grow up. As such, this work seems to embody the image of somewhere between when you have already grown up and you were still growing. To me, the moment of having grown up means reaching a turning point where every decision accompanies responsibility, responsibility leads to consequences, and every conduct and attitude requires responsible follow-ups.

[@ldp2001](#)

**PARTICIPANTS OF THE TOUR** CAST 8, STAFF 3

**CAST** Setbyeol Lim, Lee Hong, Haneul Jung,  
Seokhyun Kim, Jeongeun Lee, Minseo Kim,  
Geon Jeong, Jihee Park

**CREDITS** Costume Designer Insook Choi  
Sound Hyungmin Kim, Producer Jisu Gook

## Dreamer



Anne-Mareike Hess/  
Utopic Productions  
Luxembourg / Germany

**TIME** Oct.14.(Sat.) 13:00

**LOCATION** Eunbitsam Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 45min.

Even in my dreams you're watching me  
All these eyes all these eyes  
I really wonder what they see  
I really wonder what you see  
My body knows

In the dance solo Dreamer, choreographer Anne-Mareike Hess crosses the thin line between the real and imagined, the felt and the fantasized: the Dreamer is a sensual embodiment of awakened femininity as well as a transparent surface for the spectators' projections. She lures the audience with her ever-changing appearance into a surreal space that gradually exposes patriarchal inscriptions in the female body.

[www.annemareikehess.com](http://www.annemareikehess.com)

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

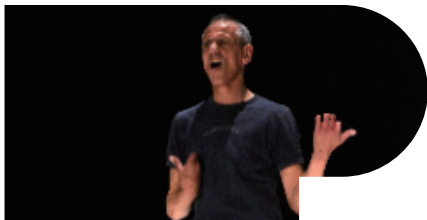
**CAST** Choreographer & Performance  
Anne-Mareike Hess

**CREDITS** Dramaturgy Thomas Schaupp

Sound Design Marc Lohr  
Costumes & Stage Mélanie Planchard  
Light Design Brice Durand  
Administration. & production  
Léa Wiplier BEAST



## Playlist



### Pedro Pauwels Company

Belgium / France

**TIME** Oct.14.(Sat.) 13:00

**LOCATION** Eunbitsam Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 15min.

A dance for the duration of a song... Sharing a moment of intimacy around a memory... Starting from a simple question: which song defined your adolescence? A song, a pivotal period of life. Selecting THE song, whether French or foreign, that left its mark on one's adolescence. A song filled with words, nostalgic, assertive, motivating, decisive, during that often tumultuous phase of life that heralds and sometimes shapes future choices. It imprints an inner state that will continue for years to come... This is the question that the performer will pose to the choreographers, and that the performance will pose to the audience

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Choreographer & Performance  
Pedro PAUWELS

## Moment



### Yunseul

Republic of Korea

**TIME** Oct.14.(Sat.) 13:00

**LOCATION** Eunbitsam Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 15min.

Even when they have really experienced a déjà vu of encountering a scene from the future they never experienced, they simply ignore that and consider it as a simple delusion. Therefore, I could conclude that there is no such thing as a special future. Let's just live the present at the given current pace, the moments of kṣaṇa (刹那)

\* 1/75th of a second is the amount of the smallest unit of moment in Buddhism, called kṣaṇa (khana, 刹那, 찰나)

📍 @yunseul.on.stage

**PARTICIPANTS OF THE TOUR** CAST 4

**CAST** Jiyun Park, Jeongje Woo, Suhyeon Jung,  
Jiyeon An

## 2gether/ Al(l)one



### PTL - Dance Theatre Ljubljana

Slovenia

**TIME** Oct.15.(Sun.) 16:00

**LOCATION** Geumbit Nuri Hall,  
Geumjeong Cultural Center

**RUNNING TIME** 45min.

The performance strongly emphasizes the feeling of being left alone, although the memory of togetherness is still very present. Exploring the relation between the two leads to discovering new ways of changing the absence. The emptiness offers a platform for the co creation of the duet between Jerca Rožnik Novak and Veronika. Theatre stands on the edge of chaos. The more the stage form is planned and rigid, the more destructive potential mistakes may prove to be, the mistakes that break the stage illusion and act as an intrusion of the real. In the dance duet 2GETHER/AL(L)ONE, however, the real is present in the theatre situation from the very beginning.

<http://ptl.si/>

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** VERONIKA

**CREDITS** Concept, Choreography  
Jerca Rožnik Novak  
Tour Manger/Creative Producer/Deputy  
Director Katja Somrak  
Light Designer/Technician Janko Oven  
Music Matevž Kolenc  
Dramaturgy Urša Adamič  
Costume Design Andrej Vrhovnik  
Illustrations Dora Benčević  
Acting Advice ZALA ANA ŠTIGLIC

## Hae-Nyeo



### Madame Family

Republic of Korea

**TIME** Oct.13.(Fri.) 14:30

**LOCATION** Small Theater, Busan Citizen's Hall

**RUNNING TIME** 30min.

The work "Haenyeo" illustrates the arduous life of them, who had to be strong only to maintain their daily life. Inside the life of "haenyeo", the internationally rare way of living to dive deep underwater to collect shellfish and seaweed without any breathing equipment, the power of life, spirit and solidarity has been captured to be reincarnated into a dance performance. The stage is filled with diverse elements to watch at once, from the intuitive presentation of the sea to the live play of traditional Korean percussion. The costumes reproducing what an old haenyeo looked like before the advent of a modern diving suit completes the vivid experience of taking a close look at the life of the women divers. As a stage portrayed by Madam Family elaborates social issues to the audience through easier storytelling, "A Day of a Haenyeo" sheds light on the lament and undaunted strength of the brave women throwing themselves deep in the sea every day.

📍 @madame\_family 📺 MrJhyhnj

**PARTICIPANTS OF THE TOUR** CAST 7~16, STAFF 2~5

**CAST** Gosu Sangho Lee  
Dancer Eunji Lee, Youngsun Kim, Seungl Yu,  
Jaehoon Jung, Iryeong Moon, Yoonha Kim,  
Sangyun Cho, Suyeon Lee, Jihee Kim,  
Doyeon Na, Beomsoo Lee, Donggil Kim

**CREDITS** Choreographer Jeonghwa Oh

## A Woman At A Crossroads



### Next Universe

Republic of Korea

**TIME** Oct.13.(Fri.) 16:00

**LOCATION** Theater 2, Gaon Art Hall

**RUNNING TIME** 20min.

At the third Global Women Performing Arts Festival, just an hour before the beginning of the play "A Woman at a Crossroads", members of the theatrical company rush to the theater one by one. On the stage, there is a guidepost with unclear directions. It is clear that the post was made poorly. The signs keep falling and breaking down sporadically. All the events on the stage are portrayed in real time, with time there passing at the same rate to the world outside. All the spaces in the theater are used like real-life spaces in the play, with every event taking place simultaneously. The director of "A Woman at a Crossroads" encourages the company members, convincing them that only if this stage makes a great hit they will lead life better-off in Seoul.

Meanwhile, Jiyoung finds one flickering light so annoying.

@your\_yeop.zip

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 2

**CAST** Yeonghwa Kim, Eunhae Bae, leena Jung, Juwon Ha

**CREDITS** Director Yeomji Kim, Writer yeonhwa Kim  
Lighting O.P Yeomji Kim, Juwon Ha  
Sound O.P Yeomji Kim

## Clip



### Philippe Trépanier

Canada

**TIME** Oct.15.(Sun.) 17:00

**LOCATION** Small Theater, Busan Citizen's Hall

**RUNNING TIME** 60min.

Clip is a solo clown art show created Yves Dagenais and Philippe Trépanier. The show is mostly non-verbal and addressed to anyone young at heart from 6 to 100 years old.

Philip is the employee in a theater where there will be a major international conference. While preparing the stage for this event, despite many blunders and incidents of all kinds, he is constantly distracted from his task, attracted by the only thing that interests him: playing. Playing in a theater, playing at being a guest speaker, playing with a diabolo, playing the video producer; for the fun of playing. Will someone finally discover his many talents? Hopefully!

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 2

**CAST** Acrobat Philippe Trépanier

**CREDITS** Director Rodolphe St-Arnaud

## Moira



### Sursaut Dance Company

Canada

**TIME** Oct.15.(Sun.) 17:00

**LOCATION** Small Theater, Busan Citizen's Hall

**RUNNING TIME** 45min.

A travers des tableaux symboliques, tantôt sombres, tantôt plus colorés, ce spectacle de danse explore sous plusieurs facettes, la condition humaine. Incarnée par trois femmes-sorcières, sœurs du destin, l'énergie des corps se déploie dans une danse mystique à la fois lente et terrestre, qui se transforme peu à peu en une chorégraphie aérienne et dynamique. Porté par un univers visuel et sonore envoûtant, les spectateurs découvrent le jeu habile des interprètes qui, aidées de longues tresses, s'amuse avec la destinée. Véritables extensions de leur corps, ces accessoires magnifiés représentent les différents états d'âme de nos trois Moires. Des sabliers, témoins du temps qui passe, nous accompagnent jusqu'au dernier rituel, invitant ainsi le public à se connecter à son humanité. Cette pièce puissante, sensible et loufoque saura captiver petits et grands.

**PARTICIPANTS OF THE TOUR** CAST 3

**CAST** Stéphanie Brochard, Vicky Gélinaeu, Caroline Namts

**CREDITS** Director Julie St-Pierre  
Choreography Morgane Le Tiec



**BUSSA**











## Slapstick Circus

### Magicurangdan

Republic of Korea

**TIME** Oct.13.(Fri.) 12:30

**LOCATION** SPOT A

**RUNNING TIME** 30min.

A jug of juggling, a hint of goofiness and a pinch of thrill.

A slapstick circus giving a wide grin on the face of everyone. Just like you want to treat someone you love with a nice course meal that is delicious as well as nutritious, we produce a circus with a nice balance of entertainment and techniques as well as delightful laughter.

@happybusker

blog.naver.com/magic\_urangdan  
assaart@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Jaegun Park



## Marionet

### Marionet

Republic of Korea

**TIME** Oct.13.(Fri.) 14:00

**LOCATION** SPOT B

**RUNNING TIME** 30min.

Marvelous birth of a wood puppet, through craftsmanship of a carpenter carving and trimming a log - a marionette. A marionette stage, using a familiar character as a key motif, provides dynamic and delightful experiences.

A marionette, wired on every joint, shows a graceful and magical movement giving an illusion of moving alive by itself.

@a01037888512

artwarehouse@naver.com

**PARTICIPANTS OF THE TOUR** CAST 2

**CAST** Heebae Yoon, Yongwoo Kim



## Puppet Box

### Magic Backpack

Republic of Korea

**TIME** Oct.13.(Fri.) 14:30

**LOCATION** SPOT B

**RUNNING TIME** 30min.

"Puppet Box" is an omnibus puppet show led by clowns, adopting a wide variety of stories and motifs for a puppet show.

The audience may find many interesting and intriguing elements in every part of the stage, through the work composed to enable the audience to feel the beauty of the puppets and get fully immersed in the show.

noebang@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Younsu Noe

**CREDITS** Staff Chanmi Song



## To Make One Voice, It's Acappella!

### Tuneade

Republic of Korea

**TIME** Oct.13.(Fri.) 16:00

**LOCATION** SPOT B

**RUNNING TIME** 120min.

The stage features an unaccompanied choir playing a wide variety of songs including K-pop, popular music, jazz, original soundtrack, Korean traditional music, classical music and adult contemporary, only through the vocals of the five singers, creating an optimal condition for the audience to feel the beauty of a cappella. Above all, popular songs known to everyone in Korea regardless of age and gender are reinterpreted into the genre, making the audience enjoy the show while immersed in harmony with the performers.

soulblanc123.modoo.at

@tuneade\_vocalgroup

kkangool@daum.net

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 1

**CAST** Han Wool, Jiwon Koo, Beatbox Mighty, Soyeon Park, Seungah Oh

**CREDITS** Staff Daehwan Kim



## The Ukatanka Comedy Show

Cultural Contents  
Research Institute

Republic of Korea

**TIME** Oct.13.(Fri.) 19:00 **LOCATION** SPOT A  
**RUNNING TIME** 40min.

The nonverbal comedy team of 3 performers features an idiosyncratic comedy performance show converging comedy magic, mimes and stand-up comedy.

Maximizing the endless potential of intriguing charms of mimes through the talents of 3 comedians, the team provides a best comedy performance with convergence of comedy magic, comedy mime and stand-up comedy, with a higher level of completion compared to any other performance teams. The comedy mime show inspired by silent films of Charlie Chaplin, with an unprecedented style in Korea of the audience joining actors to complete the stage together, has a clear difference from those of existing performance teams, since the audience is invited to the stage, unlike other stages letting them only watch the show unidirectionally.

As talented actors narrate improvised situations in an unscripted drama, a narrative of mime is created through audience engagement further improving the entertainment of the variety show.

[blog.naver.com/ukatanka](https://blog.naver.com/ukatanka)  
[ukatanka@naver.com](mailto:ukatanka@naver.com)

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 1

**CAST** Seonmu Hwang, Chiheon Song, Aesu Yang

**CREDITS** Staff Dayeong Im



## <Sound Factory> \_ Play Your Daily Routine!

Hada Artcompany

Republic of Korea

**TIME** Oct.14.(Sat.) 14:00 **LOCATION** SPOT A  
**RUNNING TIME** 40min.

A nonverbal performance with vibrant narratives!

"Sound Factory" is a show enjoyed by everyone regardless of genders and generations, using witty forms unique in nonverbal performances. Gibberish and whiteface clowns highlighting facial and bodily expressions enhance the entertainment.

\* Music Is an Everyday Life!

- Ordinary noise from daily life makes music and daily movement forms a performance!
- "Sound Factory" features music produced by recording noise from daily life. Body Sync technique of making bodily movement follow the music is the 1st language of this performance.

[@hada\\_company](https://www.instagram.com/hada_company) [hadaartcompany](https://www.youtube.com/channel/UCshfo1379)  
[shfo1379@naver.com](mailto:shfo1379@naver.com)

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 2

**CAST** Minjun Seo, Seongmin Lee, Wonjae Jeon,  
Changwan Jang, Ji-hun Choei

**CREDITS** Sound Minjun Seo, Director Seongmin Lee



## Silence

Third Nature

Republic of Korea

**TIME** Oct.14.(Sat.) 14:30 **LOCATION** SPOT C  
**RUNNING TIME** 25min.

"Silence" starts from the question on the essence of humans revealed by the feeling of unity with nature. Then the work features movements of the choreography inspired by the codes and conducts of Korean traditional tea ceremony, portraying the process of ideas being expanded on the vertical space through bodily movements.

In the audience-engaging performance inviting the audience to the tea ceremony, they use tea leaves directly harvested from local tea farms, and teaware produced through the collaboration with local ceramic artists. As such, the production incorporated connection with the local community.

[www.project3n.com](http://www.project3n.com) [@project\\_3n](https://www.instagram.com/project_3n)  
[thirdnature@gamil.com](mailto:thirdnature@gamil.com)

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 3

**CAST** Donghee Kim, Eunbi Jo, Eunji Park,  
Yul-a Nam, Hyobeen Eomi

**CREDITS** Rope Technician Joosuk Kim,  
Troy zitzelsberger,  
Side Manager Dabin Lee



## Becoming An Astronaut

Wheelers

Republic of Korea

**TIME** Oct.14.(Sat.) 15:00 **LOCATION** SPOT A  
**RUNNING TIME** 30min.

A construction worker's forgotten childhood dream of a space trip is rediscovered and embodied through a circus of Cyr wheel and hat juggling

[@cyrwheel\\_baby\\_minyoung](https://www.instagram.com/cyrwheel_baby_minyoung)  
[minyoung7244@hanmail.net](mailto:minyoung7244@hanmail.net)

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Minyoung Lee

**CREDITS** Staff Hocheol Lee



## Hollie & Ddung's Adventurous Picnic

**Dollkki Theater Company**  
Republic of Korea

**TIME** Oct.14.(Sat.) 15:30 **LOCATION** SPOT A  
**RUNNING TIME** 30min.

"Fun Trip of Holly and Ddoong-i" is a nonverbal puppet show with the slogan of "Even though you and I are different from each other, we are still one". The show features two silly-looking clowns accidentally transferred to the human world from the world of clowns, who get close to each other, have fun, and become one through games engaging the audience. With street games, performances and b-boying incorporated altogether, the work can be enjoyed by everyone regardless of age and gender.

Instagram @dollkki Facebook Dollkki  
vs4010vs@hanmail.net

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 2

**CAST** Hyunjin Kim, Jungwook Kim, Hyungseok Kim

**CREDITS** Director Hyojong Kwak  
Stage Director Hyungjin Kim



## Strange Instrument

**Strange Dance Company**  
Republic of Korea

**TIME** Oct.14.(Sat.) 16:30 **LOCATION** SPOT B  
**RUNNING TIME** 30min.

"Strange Instrument" is about a human body responding to sounds. The performers make unfamiliar sounds out of a Brazilian traditional instrument called berimbau and an electronic instrument Loop Station, and explore the unreserved bodily responses to the sounds. Then the performance becomes a workshop where they invite the audience into further exploration of the sounds. A human body is a sophisticated musical instrument with a variety of senses. To sense the sounds penetrating this beautiful instrument intuitively, the musicians on the stage communicate with the audience to try to make their bodies immediate and agile, going beyond existing potential. Therefore, the dancers challenge the boundaries and dance in full ecstasy like a shaman dancing on the "ritual" on the stage.

Instagram @ehddkrmatkd Facebook stranger7805  
ehddkrmatkd@hanmail.net

**PARTICIPANTS OF THE TOUR** CAST 3

**CAST** Sanghun Lee, Jin-young Jo,  
Sung-hwan Byeun



## On

**On Dance Lab**  
Republic of Korea

**TIME** Oct.14.(Sat.) 17:00 **LOCATION** SPOT A  
**RUNNING TIME** 20min.

Here, there are undiscovered hearts, still stopped and yet to be open. One by one, they gather, bloom and go forward with a certain expectation. Often, what is impossible alone gets easy when done together. As such, is life full of what is possible together? This work conveys a message full of hope, about ambiguous ones gathering and accumulating, then joining and building a form together to go forward.

Instagram @ondancelab Facebook ondancelab  
ondancelab@naver.com

**PARTICIPANTS OF THE TOUR** CAST 4

**CAST** Yeonjeong Lee, Kyounghee Kang,  
Chaerin Yoon, Damhyi Lee

**CREDITS** Choreography Yeonjeong Lee,  
Kyounghee Kang



## Let's Go! On A Trip With Music!

**Turon**  
Republic of Korea

**TIME** Oct.14.(Sat.) 17:30 **LOCATION** SPOT A  
**RUNNING TIME** 60min.

The stage unfolds through a narrative of a carefree travel around the world, accompanied by a wide variety of music. The audience is invited to the journey, beginning in Uzbekistan with the trip across the Silk Road, followed by an itinerary exploring Turkish and Arabic songs, before an Argentine tango and K-pop.

Instagram @turon\_2010 YouTube @shinhoo  
ssinhoo2222@gmail.com

**PARTICIPANTS OF THE TOUR** CAST 5

**CAST** Shinhoo Lee,  
Kurbanov Sokhibjon Ishmuratovich,  
Davronov Shahboz Bohodirovich,  
Bozorov Muzaffar Akramovich,  
Miskinov Otobek Saporboevich





## Story Of The Chunhyang

### Fullmoon Project

Republic of Korea

**TIME** Oct.14.(Sat.) 18:00 **LOCATION** SPOT B  
**RUNNING TIME** 50min.

Starting with "Song of Mountains" of Chunhyang indicating call of Gentleman Yi, from the legendary Korean pansori "The Tale of Chunhyang", the work incorporates the full story of Chunhyang, featuring "Song of Love" known for the first verse "Come over here, let's play on my back", "Darang Darang", portraying the darang darang ("jingling jingling" sounds of the donkey brought by Yi's servant sent to escort Chunhyang, "Sonnet of Chunhyang", a song recognized as 12 miscellaneous pieces of Korean folk songs portraying the first encounter of the two protagonists, "Song of Farewell", converging the original pansori piece with traditional Korean folk songs and opera arias, and "Eolssigu Jeolssigu ("yipple and whoopi")", the last aria of Wolmae, mother of Chunhyang.

@fullmoon\_pro @fullmoonproject1536  
jenambar@naver.com

**PARTICIPANTS OF THE TOUR** CAST 3

**CAST** Jenam Youn, Yubeen Park, Bowon Eo



## Gugaknori – Happy Life

### Gugaknori

Republic of Korea

**TIME** Oct.14.(Sat.) 19:00 **LOCATION** SPOT A  
**RUNNING TIME** 50min.

"Happy Life" by Gugaknori is a stage contemplating on life and discussing what makes a happy life, through songs based on traditional Korean music ("Gugak"), such as "Nosae ("Let's play")" and "Kwaejina Ching Ching". While time flies in busy and hectic life, this work raises questions on if just aiming at an immediate problem or goal and running towards it makes a happy life. Based on the traditional Korean folk songs and referring to the old wisdoms, we interpreted messages on "living a happy life" into authentic songs of Gugaknori. With the audience responding by chanting the repetitive chorus, we sing the ideas about "what is life", in a way serious sometimes and lightweight and joyful other times.

@gugaknori\_ Gugaknori  
petejmc@gmail.com

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 2

**CAST** Pete Jung, IkJun Won, Gain Jung, A-ram Lee, Kyuhwan Kim



## Fire Album Vol.5

### Fire Album

Republic of Korea

**TIME** Oct.14.(Sat.) 20:00 **LOCATION** SPOT B  
**RUNNING TIME** 40min.

"Fire Album" is an organization staging a dance performance using fire. As the name suggests, we incorporate a collection of cohesive messages we would like to convey, like in an album. All the songs on the stage are played with performances using a wide variety of fire equipment showing what we would like to pursue and express. Our fire dance does not only use fire, but features a seamless convergence with street dance genres (house and choreography), acrobatics, and tricking. Through ceaseless efforts to change and move beyond conventional boundaries, we would like to give thrill as well as inspiration in the extreme of the stage full of flames.

@gani.kim blog.naver.com/khkim291  
khkim291@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Gan-i Kim

**CREDITS** Staff Saebom Lee



## Suzik

### Force

Republic of Korea

**TIME** Oct.15.(Sun.) 12:00 **LOCATION** SPOT C  
**RUNNING TIME** 25min.

A story of three men trying to reverse gravity in the society of vertical hierarchy. Three men with different burdens of life face the lines of their life. As they face each other in the vertical hierarchy, their struggles unfold.

www.force-artech.com @force\_artech  
master@force-artech.com

**PARTICIPANTS OF THE TOUR** CAST 3, STAFF 1

**CAST** Youngho Lee, Sunhyuck Kim, Chanyang Kim

**CREDITS** Playwright/Producer Youngho Lee  
Co-producer Sunhyuck Kim, Chan-yang Kim  
Staff Minsang Cho



## White Peter Is Go~! Back~!

Creative Yeonhee, The Neum

Republic of Korea

**TIME** Oct.15.(Sun.) 13:00 **LOCATION** SPOT A  
**RUNNING TIME** 15min.

"Nab": an old Korean word meaning "monkey"

This work borrows the plot of Franz Kafka's A Report to an Academy, in which Red Peter, an ape abducted from an African jungle to become a circus star, reports to an academy how he transformed himself like a human. We have come up with this idea of a traditional Korean yeonhee ("stage of tricks") stage, where a monkey abducted from the forest learns tricks of namsadangpae (itinerant troupe of male street performers), travels across Korea and lampoons on the behaviors and feelings of humans from the perspective of a monkey.

A monkey called "Nab" brings intense pathos as well as bittersweet smiles to contemporary people, regarding how they misunderstand forced compliance with their oppressive realities as their own freedom.

@creationgrouptheneum

**PARTICIPANTS OF THE TOUR** CAST 9, STAFF 2

**CAST** Daeil Cho, Younho Kim, Hyounwoong Bang, Sanghun Han, Seonmin Kim, Yevin Kim, Sungkyu Park, Eunah Jo, Heechang Ko

**CREDITS** Geunchul Choi, Changhun Lee



## The Flutter Of Wings

Junsang Lee

Republic of Korea

**TIME** Oct.15.(Sun.) 13:30 **LOCATION** SPOT B  
**RUNNING TIME** 20min.

The boy's yearning gaze, focusing on a diabolo (Chinese yo-yo) like seeing a butterfly or sweetheart, will be reminiscent of somebody's desperate love. Back then, when we fell in love, why were we so obsessed with touching someone we loved and why did we even end up forcing suffocating intimacy? Even after having lost one love, why did we fail to learn from the mistake and repeat that smothering obsession again? From desperate yearning to the empty heart defenselessly letting the loved one go - the whole love story is embodied through a butterfly, a boy and a diabolo.

www.jundia.co.kr @jundia\_cirque  
jun8915@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Junsang Lee

**CREDITS** Director Junsang Lee



## The Postman

Youngju Kim

Republic of Korea

**TIME** Oct.15.(Sun.) 13:50 **LOCATION** SPOT B  
**RUNNING TIME** 30min.

When parcels and letters are stacked in the postbox, it's time for the postman to take them out and start delivering them. Checking the destination of every mail for delivery, he ends up being unable to find one for the last parcel, which then turns out to be an empty box. Nevertheless, the persistent postman still trying to find it, finally hangs the box on a high pole to find whom it belongs to by letting every villager see it.

Then a little child comes and says he/she is the owner of the parcel.

Moreover, he learns that the parcel, which seemed empty, actually contains the child's shoes. The poor postman stacks all the available boxes and objects on the postbox to start a risky climb on the pole. Can he finish delivering every mail? Above all, does that box really contain the child's shoes?

@Onthestageeee  
waltzmagic@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Youngju Kim



## Special Moments

Seokwon Lee

Republic of Korea

**TIME** Oct.15.(Sun.) 14:20 **LOCATION** SPOT B  
**RUNNING TIME** 25min.

Trivial moments of daily life, if passed with no particular incidents, may be forgettable ones with nothing special. However, if we look further to find meanings from them, they may feel more significant than any special events. We tried to interpret daily situations into a performance stage, so that the ordinary moments look like something meaningful and significant.

We hope that the work contributes to finding specialties in the ordinary moments of daily life, since we created this project with hopes to help you to find ultimate happiness through the activities of finding such specialties.

www.circusdlab.com @231show  
sylee992@daum.net

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Seokwon Lee

**CREDITS** Seokwon Lee





## The Happening Show "My Dream"

Seoyul Ham

Republic of Korea

**TIME** Oct.15.(Sun.) 14:45 **LOCATION** SPOT B  
**RUNNING TIME** 40min.

We are an organization specialized in finding a unique moment through projects focusing on object research and original production, adopting a wide variety of objects, from our own bodies - the closest ones, to juggling objects and stage sets. Conveying a universal message empathized by the entire contemporary world in the new expressions, we continue to create consistently.

hams7si@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Seoyul Ham

**CREDITS** Seoyul Ham, Staff Bomi Kim



## Polosseum

Namjae Seo

Republic of Korea

**TIME** Oct.15.(Sun.) 14:00 **LOCATION** SPOT C  
**RUNNING TIME** 30min.

"Polosseum" offers the audience an experience of being engaged in a series of tasks in the process of achieving a simple goal of "stacking and mounting the pole and standing on it". As such, the work was created to provide the true essence of circus and encourage the audience to approach the circus easily and experience the joy of street performing arts. At the same time, the work aims to blur the boundaries between performers, audience and the stage, inspiring everyone with subtle resonance.

@namj\_s

sowhat24h@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Namjae Seo



## In The Ditch, Bajajak Bajak

Chorokwhale

Republic of Korea

**TIME** Oct.15.(Sun.) 15:00 **LOCATION** SPOT A  
**RUNNING TIME** 30min.

"At the Stream, Crackling and Crackling" is a story about three insects, cherishing happiness from tiny and trivial events in ordinary life. The work features unique movements inspired by the appearances and movements of insects. The light and fresh atmosphere enables everyone to enjoy the piece regardless of age and gender, with the bodily movements perfectly synced with the music encouraging the audience to join and follow the rhythm. The performers, having experiences of diverse outdoor stages such as Chuncheon Mime Festival and Youth Mic, have kept up with ceaseless efforts and improvements for developing a piece optimal for an outdoor stage.

url.kr/6b5fqo @chorok\_whale

chorokwhale20@gmail.com

**PARTICIPANTS OF THE TOUR** CAST 3

**CAST** Youjeong Lim, Byeonghyeon Yang, Jihye Lee

**CREDITS** Sohee Jeong



## Korea Traditional Magic!

Oriental Magic Theater  
Dam

Republic of Korea

**TIME** Oct.15.(Sun.) 16:00 **LOCATION** SPOT A  
**RUNNING TIME** 30min.

Escaping the conventional stereotypes of traditional arts, we adopted "hwansul ("technique of illusion")", a traditional Korean magic that everyone can understand and enjoy easily, so that traditional culture is visualized with fun elements and the audience can approach Korean traditional yeonhee ("stage of tricks") comfortably. Beautiful bodily movement and exciting vibes of Korean traditional music ("gugak") is often enjoyed only through the ear. However, once the traditional sound meets hwansul, the traditional Korean culture, making both eyes and ears happy, can be enjoyed by the wider audience. "Hwansul", a sub-genre of traditional Korean yeonhee that is forgotten by most people in Korea, has been recovered and reinterpreted based on the illustrations and descriptions in old books. Old hwansul tricks such as nihwan, tongja, heulchim and danji and traditional pansori stories such as Heungbuga are reincarnated through imaginative ideas fitting the contemporary world. Therefore, the theatrical stage with narratives reminds the audience of the implications and essence of hwansul.

magicdam.modoo.at @hwansul\_dam

daonfm@naver.com

**PARTICIPANTS OF THE TOUR** CAST 2

**CAST** Suyeon Jung, Damin Song



## Contact

### Kim Balloon's Magicbubble

Republic of Korea

**TIME** Oct.15.(Sun.) 17:00 **LOCATION** SPOT A  
**RUNNING TIME** 30min.

This performance reinterprets soap bubbles as "mystic water drops delivering joy", embodying what is realized through physical "contacts". Bursting and blowing soap bubbles, which seem to take all the stress and worries with them, is visually refreshing. In addition, seeing and touching the enlarged soap bubbles convey pleasant energy through "contacts". Visualization of "mystic water" and a variety of repertoires of ropes, poles and smoke guns and making soap bubbles and lather in diverse shapes make the audience share the unforgettable moment in the flowing time with the performers.

We tried to project all the concerns and worries from daily life on the soap bubbles, which burst and fly away. The work embodies how something to talk about is created from an accidental "encounter" from ordinary life, through the story of having time of joy and relaxation through "contacts" with the audience with diverse performances in addition to soap bubble blowing.

@hyeon\_junkim blog.naver.com/toalgis  
toalgis@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1, STAFF 1

**CAST** Hyeonjun Kim

**CREDITS** Staff Dongrae Jo



## Dancing Art Gallery : Cartoon

### Animation Crew

Republic of Korea

**TIME** Oct.15.(Sun.) 17:00 **LOCATION** SPOT B  
**RUNNING TIME** 20min.

Animation Crew is an arts organization specialized in projects based on street dance. With the slogan of "Realization of Imagination", it creates a wide variety of art and culture performances as well as educational programs encouraging the audience to enjoy without difficulties. As such, it places emphasis on public values of art and culture, being committed to providing public opportunities to experience art and culture. "Dancing Art Museum" aims to be a street dance-based work full of imagination, adopting a wide variety of forms and elements of street dance to convey creative artistic messages to the audience.

www.anicrew.co.kr @animationcrew  
elektric@hanmail.net

**PARTICIPANTS OF THE TOUR** CAST 6, STAFF 2

**CAST** Hocheol Kim, Kwangsu Na, Changjoo Lee,  
Jungbeen Choi, Seungjoo Baek,  
Sanggil Beom

**CREDITS** Director Iljoo Jung, Staff Doyoung So



## Rhythm Performance <Everyone Has Their Own Music>

### Body Music Korea

Republic of Korea

**TIME** Oct.15.(Sun.) 17:30 **LOCATION** SPOT A  
**RUNNING TIME** 60min.

"Everyone Has Their Own Music: a Rhythm Performance"  
"Everything has its own hidden value deserving to be cherished. Everyone has enough potential." This sounds like a universal and positive message empathized by anyone. Nevertheless, we hardly feel it in the hectic daily life full of the burden of competition and responsibility. Through the stage adopting everything as great musical instruments, even including our own "bodies" so familiar to us, we would like to offer an experience of healing, in which everyone can leave the burden of life for a while and have fun.

bodymusickorea.modoo.at  
@bodymusickorea\_san  
bodymusickorea@naver.com

**PARTICIPANTS OF THE TOUR** CAST 5, STAFF 1

**CAST** Sangho Lee, Kyeongmi Oh, Sejin Kwon,  
Han Kim, Seokhyun Yoon

**CREDITS** Director Mil Lim



## Nom : Muk

### Fufu Youth

Republic of Korea

**TIME** Oct.15.(Sun.) 18:30 **LOCATION** SPOT B  
**RUNNING TIME** 40min.

Funny Guy, who enjoys making people burst into laughter, and Strange Guy, with a somewhat silly look, meet to challenge the imagination of the audience using diverse objects and convey joy, inspiration and entertainment.  
The two-man show features an interdisciplinary performance in a style of a busking, adopting audience-engaging events such as balloon arts, magic, mimes and shadowgraphy.

@97\_sean sean865@naver.com

**PARTICIPANTS OF THE TOUR** CAST 2

**CAST** Sunwoo Kim, Hyunki Min



## Tipping Point

### Green Cow

Republic of Korea

**TIME** Oct.15.(Sun.) 18:30 **LOCATION** SPOT C  
**RUNNING TIME** 40min.

"Tipping Point" refers to a threshold where small changes have already been accumulated enough, so that even a tiny next interaction is to generate a rapid influence. The work is a performance originally produced by Green Cow, speaking out of the gravity of the climate change crisis to the audience in a unique way only Green Cow can take. Using an idiosyncratic object (a refrigerator) that other performing arts organizations in Korea would hardly use, the work intends to explore the potential of empathy from daily life and a contemporary performing arts stage, and expand the available pool of expressions of the genre.

@cie.greencow  
thechorokso@gmail.com

**PARTICIPANTS OF THE TOUR** CAST 4, STAFF 3

**CAST** Sujin Bai, Jaeeun Kim, Seolhui Yang, Jungmin Lee

**CREDITS** Director Sungtaek Jeong,  
Photograph Hyungjoon ParkKim,  
Sound Operator Sanghyun Kim



## Fingerstar Lin

### Nalin Kim

Republic of Korea

**TIME** Oct.15.(Sun.) 19:30 **LOCATION** SPOT A  
**RUNNING TIME** 60min.

Nalin Kim is the only female fingerstyle guitarist in Korea, offering a stage with unique charms by reinterpreting familiar and popular songs into the idiosyncratic genre rarely seen in Korea.

Escaping classical stereotypes of a guitarist, the stage is full of splendid techniques and intense visual performances, communicating with the audience with a full sync with their real-time feelings. The richness of the stage makes it hard to believe that it is of a solo guitarist, who does not just play unidirectionally but invites the audience to the stage to have unforgettable memories. The visual performances with strong impression, which is the essence of fingerstyle guitar, gives the audience delight of watching the show, both aurally and visually.

@nalin\_guitarist @nalinkim6104  
nalin6273@naver.com

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Nalin Kim



## The Sprit Of Fire

### Art Of Magic

Republic of Korea

**TIME** Oct.15.(Sun.) 20:00 **LOCATION** SPOT B  
**RUNNING TIME** 20min.

"Fire" is the best invention of prehistoric humankind. As the fierce heat or light in the dark approaches, people are attracted by the flame.

Once the lamp is turned on, the dark stage is full of light.

The splendid fire tricks of the Fire Souls, sweats and enthusiasm flowing inside the flames, and the heated energy conveyed from the stage will brighten the stage further. Therefore, the audience will fall in love with the flame of charms of the Fire Souls.

@thepjw13 artofmagic0385@hanmail.net

**PARTICIPANTS OF THE TOUR** CAST 1

**CAST** Jongwon Park



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동행하는 예술

함께 행복한  
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사회적 가치 실현을 위한  
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- 10.29 SUN

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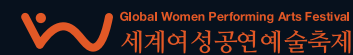


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# 2023 Busan International Performing Arts Market

10.13. fri ——— 10.16. mon



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